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**ISSUE 33**  
**MAR 2011**

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***Women in Theater pg. 7***

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# PULP

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Issue #33 March 2011  
The Pueblo P.U.L.P., established 2008,  
is published monthly.

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**Pueblo P.U.L.P.**  
P.O. Box 102 | Pueblo, CO 81002  
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on the cover (clockwise from the top left):  
Women from Gypsy House

PLEASE SEND YOUR LETTERS TO:  
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## For Some, No Substitute

Every time I start to think of myself as just another average joe, workin' my life away with the daily routines and mundane habits that make the time go by... somebody brings up [the band, A Poor Substitute, a.k.a.] APSUB and tells me how much it changed their life.

Now content with everything that went down... it still blows my mind that we were such a big part of so many people's youth as well as a part of their lives. Thanks again for bringing this thing of beauty to the forefront of my mind! It so refreshing to be appreciated for all the hard work that was APSUB!

Much love,  
Nick Emery [via PuebloPULP.com]

## Small Steps, Big Results

I read P.U.L.P. every month, front to back. I loved what [Daneya Esgar] said [in "InsideOut," February 2011]: "Gay is just one word to describe me. Its just one small part of who I am." I really love that and say that myself to people.

Since I've become more open with my lifestyle and way more mature, I've realized how happy I am with my choice. But it irritates me when people – guys and gals – ask me why and try and make me feel like something is wrong with me. Why do I have to have a reason to be a lesbian? Or to be in love with a woman? Or to be truly happy with another (human being. Not to be confused with being in love with dolls or animals, as some would like to compare homosexuality with.)? Why isn't 'gay' love just seen as 'love' to everyone?

Your article just got me thinking. I love it. Thanks for all you do to help me know I'm all right.

Korrie Williams

## Where Do We Start?

Can anything good come out of Pueblo? That's like the Bible verse about Nazareth. Pueblo's so-called inferiority complex is a good example of how fractured the United States

is along race, economic, and class lines. In ["NewSpin," February 2011], [Christian Piatt] cited Angela Giron, saying, "I believe that inferiority complex stems from our identity as a blue-collar steel town." I believe it goes much deeper than that. Our long rivalry with Denver, combined with the old animosity Northern Europeans, especially the upper class, has towards Southern and Eastern Europeans. Those old world prejudices have a lot to do with the inequalities, and other local demographics, which define the profile of this city. [Continue reading at PuebloPULP.com.]

Brenan Searain

## Start With Insight

I really liked [Christian Piatt's] editorial ["NewSpin," February 2011] on Pueblo's inferiority complex. It was insightful.

Jenny Paulson

# WHERE AM I?

BY STEVE SEIDNER

[find the answer on  
www.PuebloPULP.com]



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# NewSpin

## We Recycle, all over again

BY CHRISTIAN PIATT

I've written before about the desperate need for a community-wide recycling program, as well as about my frustration with public officials who either oppose such a plan outright, drag their feet to mitigate political risk or simply stay silent on the issue. But the fact is that if we want to become the community we imagine we can and should be, we have to become more sophisticated stewards of our resources.

I've been heartened by the recycling containers alongside public trash cans that have been popping up on many corners, but let's face it; the amount of material saved from the dump this way is infinitesimal compared to the daily heaps that go unsorted to the trash pile.

For a while, local coffee shops like the Daily Grind and Solar Roast stepped up and created a makeshift co-op where residents could, for a small fee, dump their recyclables in dumpsters behind the stores to be hauled to a sorting center in Colorado Springs. Another step in the right direction, but again, it was making about as much of a dent overall as my kid kicking the side of my house.

Enter **WE RECYCLE**, a nonprofit co-op established by Justin and Giana Parker in 2009. "The city of Pueblo had no recycling options," says Giana, "so we started WE RECYCLE."

What began as an idea in early 2009 became a reality by the summer of that same year, and business has been booming ever since. For \$11 a month, a household can have glass, plastic, paper, cardboard and many metals picked up from their porch weekly, and they don't even have to sort the stuff into separate bins. This convenient method, known as "single stream" recycling, has proven significantly more effective in getting participants to buy in.

For the more frugal greenies, a \$20 quarterly plan allows them to drop items off at the facility (24 N Research Dr in Pueblo West) Wednesday through

**Given the option,  
I'd rather see a  
program like this  
come from  
grassroots public  
action anyway, rather  
than having to be  
propped up  
by government.**

Saturday from 11AM to 6PM. The drop-off option also is available to curbside customers who have more to recycle than will fit in the provided bag.

Oh, and they even offer trash service for the bits you can't manage to recycle. Easy enough, yet?

Their residential and commercial recycling services extend from the city of Pueblo to the mesa and Pueblo West. "We also provide information on composting and green practices for your home or business," says Giana. "And we work with local businesses to help advertise for them to our members."

One of the arguments often put forward by city officials for not implementing such a program is that the costs to manage such a program would be prohibitive. So how does WE RECYCLE do it? "The business is funded by membership fees,"

says Giana. Another argument is that we would have to force the entire community to take part, thus imposing a "recycling tax" on many who can't afford it. Yet somehow, WE RECYCLE manages to create a sustainable business with only about one percent of area residents taking part to date.

Though they have started relatively small, the Parker family and company have much grander vision for the future. "Currently we have total about 1,300 members," says, Giana. "We plan to expand into other southern Colorado cities where they do not have any recycling options. Beulah is now using us to provide recycling in their town and soon Canon City [will do the same]."

"We hope to have all of southern Colorado recycling within the next five years, opening different options for them, and hopefully working to get more and more jobs created through recycling."

Speaking of jobs, most of us don't think we're throwing away money when we toss out our garbage, but the WE RECYCLE team sees green in more ways than one. "We send most of our products to Alpine Recycling in Denver. They do amazing work up there, and are working to be a zero

waste recycling facility; everything that goes to Alpine is guaranteed to be recycled.

Why would Alpine recycling be willing to do this? Because there's a load of money to be made in selling recyclables in the corporate marketplace. WE RECYCLE has plans to eventually open a Materials Recovery Facility (MRF) here in town, keeping the revenue from selling materials in-house, which in turn will allow them to extend their service area even further. And, it will lead to more jobs for locals, rather than giving away a resource that's putting money in the pockets of our good neighbors to the north.

So it can be done, and it is being done. Thank goodness. Given the option, I'd rather see a program like this come from grassroots public action anyway, rather than having to be propped up by government. Maybe sometimes, for great things to be born, politicians simply have to do nothing for long enough.

So, um, thanks for that, I guess. ☺

*Information on the WE RECYCLE service, as well as volunteer and donor opportunities: 719.542.6327 Mon-Fri 9am-5pm, or [werecyclecoop.com](http://werecyclecoop.com).*



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BY WADE BROADHEAD

### Happily, Waiting to Catch the Trolley

If you've been waiting to catch the trolley in Pueblo it's been about sixty years, and you should really come back inside now.

In large part, Pueblo was built around a great and simple trolley system. Back in '09, I wrote a short piece for P.U.L.P. about Pueblo's trolley history and a number of citizens who were reviving the concept of returning a trolley to Pueblo. Plans in the late 1990s

had put the estimated cost for a new electrified trolley system at about 10 million, corrected for inflation; it was way out of our league in a recession.

But, shortly after that article, work started at the city to bring back a trolley – albeit with wheels, being a less expensive form to implement – by mapping downtown jobs and attractions. The Pueblo Transit Department's hard work paid off in 2010 when Pueblo

was awarded a grant from the Federal Government to purchase three trolleys and put them into service in a short loop around Union Avenue and lower downtown. Hopes are to eventually extend service from Mesa Junction, via Union, through downtown and up to Parkview Hospital, reviving the trolley line that disappeared in the 1940s.

The Federal Transit Authority will subsidize the cost of the operation

(drivers, etc) and the trolleys should be delivered and in operation by the summer of 2012. But, don't get too excited just yet. Proposed deep cuts to the Federal budget could endanger the project before it begins. I'll keep all you trolley junkies updated and let you know when and if the trolleys are actually ordered. ☺



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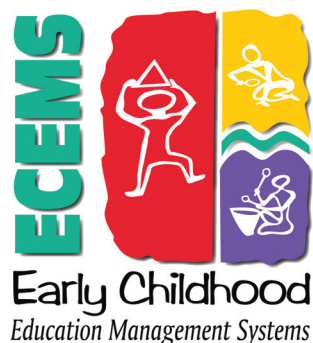
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# Band of Gypsies

BY JOHN VALDEZ

**G**orgeous women in high heels and fishnet stockings performing Shakespeare. If that sounds fun, then you must check out Gypsy House. Born out of the depths of the Pueblo Community College theater department in 2008, Gypsy House has established itself as a force to be reckoned with in Pueblo's increasingly impressive world of theater and film.

The talents of five amazing students came together to fill a void in the theater community of Pueblo. Bringing the words of the Bard to the common women of the world, Karen Foglesong, Leticia Miranda, Steven Styles, Jamie Fiedeldey, and Lisa Conway make up the core of the guerilla theater group known as Gypsy House.

Their first show was Shakespeare's *The Taming of The Shrew*, envisioned as a cage match. Presented on the PCC stage in 2008, Gypsy House took the first step toward its goal of delivering Shakespeare to those who may not know his work. The new gender-bending and bawdy approach to *Taming* was a gigantic success for the group.

Recognizing a demand for more exciting and in-your-face shows, Gypsy House came back on stage like a flash with the stunning production of Del Shores' *Sordid Lives*. This 2009 show marked the debut of their long-time partnership with the Gold Dust Saloon. It also broke that invisible yet ever-present fourth wall of the stage. They took their 3D theater into the faces and laps of the crowd. The expectations and anticipation for what Gypsy House would do next continued to grow.

Presented as a gender-bending and colorblind drag show, Shakespeare's *A Comedy of Errors* was a unique and exciting success. Casting two women – one white, one black – as a set of twins was not only daring and different, but thrilling as well. These castings were born out of necessity. "Sometimes you have auditions for a show and 20 women and one man show up," says Lisa Conway. "You have to make it work." Gypsy House prides itself on doing just that. Rather than struggle to find the right actor for the role, Gypsy House simply fits the role to the best actor

Gypsy House founding member and drama teacher, Karen Foglesong, has been thrilled at the insight her students and other young people have into Shakespeare. To Foglesong, it proves that the assumption that Shakespeare's language is pretentious and difficult to understand is not always deserved.

Gypsy House then moved on to another over the top and in-your-face variety show, *The Black and Blue Review*. This show gave birth to the cutting-edge production of the Eve Ensler play, *The Vagina Monologues*, performed at the Red Raven Studios here in Pueblo. This show drew a wide range of audiences, nearly half of which were men. The success of this show, according to Leticia Miranda, allowed Gypsy House to donate \$1,000 to a local Women's Shelter. "Theater giving back to the community," says Miranda.

Refusing to be pigeonholed into one aspect of entertainment style, Gypsy House broke out into film. Jamie Fiedeldey says that the diversity of the talent is what makes Gypsy House so extraordinary and unique. The founding members of the group come from a wide variety of different artistic backgrounds, including, but not limited to, dance, painting, acting, writing, and singing. Their first film was a wild ride called, *The Devil Takes Care of Her Own*. They hit award-winning status with *Doomsday TV*, which won Best Interpretation of Theme, as well as Best Actor for Conway at the 2010 Spring Fling Film Fest. That was followed by *Once Upon A Time In Pueblo*, which won the Film That Makes Pueblo Look Cool award at the 2010 24-Hour Film Festival. A follow up to




[photo by Adam Gazzola]

*Doomsday TV* is in the works.

Pueblo is better for having talent such as Gypsy House to keep us at the forefront of theater and film. Their unique and outrageous approach to the arts is a welcome addition to the underground, overlooked and outcast audience members of Pueblo.

Gypsy House's next performance will be Susan Pelto's *Cinderelly*, a wild-west musical based on the Cinderella story. Performances are April 27-28 at PCC and April 29-30 at All Seasons Catering Center (formerly Conway's Red Top) 112 W. 2nd St. Look for a new variety/vaudevillian show entitled Red Hot BBQ Review in May.

When asked to define themselves, they quoted their group motto. "Where there's smoke there's fire and we defy anyone to extinguish our brilliant flame yet encourage any and all who wish to burn with creative passion right along side us." Information about past and upcoming projects is available by searching Gypsy House on Facebook. 

John M. Valdez, 42, married father of two, has been involved in theater since he was 13. He is one of the founders of the Steel City Theater Company. He is involved with the Impossible Players both on stage and as a director. He's most proud of his beautiful children.

## V-DAY

BY DAWN DIPRINCE


**V**agina is still a word that makes people uncomfortable. If you are one of these people, the opening number of *The Vagina Monologues* – on the evening of Friday, February 4, at CSU-Pueblo – offered a number of synonyms, from "va-jay-jay" to the crowd-pleasing "pussy from Pueblo."

*The Vagina Monologues*, written by playwright and activist Eve Ensler, is an effort to reclaim the word vagina and get people comfortable talking about "down there." The evolving episodic play has become a tradition for V-Day, a global organization dedicated to ending violence against women and girls.

With a range of subtopics from the riotous "Angry Vagina" – dynamically interpreted by Laneeca Williams – to the moving tribute to the rape victims of Bosnia, the evening was a reminder of all the ways society mistreats women and their body parts. The audience was left to contemplate subjects like vaginal hair (and the removal of it), female genital mutilation, and the oft-discouraged sexual pleasure of women.

The performance ended on two stark emotional notes. First, TinaMarie Rivera read a monologue about the physical abuse of an American Indian woman. The heartrending interpretation brought visible tears to the eyes of the reader, as she detailed rehabilitation and brain surgery after a near-death beating by the husband. And, finally, Rachel Donohue-Dupler shared a recently added monologue about the women of Haiti, with a tribute to a Haitian V-Day activist killed in last year's earthquake.

The monologue laments that the dead woman's activism is sorely needed in the days after the earthquake: "There are women/ in the streets, in cars/ In camps, in ragged patchwork tents/ Women hardly clothed/ Grabbed by hungry, angry men/ Filled with babies not their own . . . Your bodies may be lying/ Amidst the steel and dust/ But you did not perish there/ We are not giving up/ We are singing your song."

Proceeds from the evening were donated to the Pueblo Rape Crisis Center. 

Online: [vday.org](http://vday.org)  
[PuebloRCS.org](http://PuebloRCS.org) (Pueblo Rape Crisis)



# A Woman's Place is in the House . . . and the Senate

BY DAWN DIPRINCE

**W**hen it comes to women's rights, the United States seems so smugly satisfied. We gaze at other countries and tsk at their burkas and veils and fistula rates. Yet, we have a full-on attack against Planned Parenthood. GOP Congressmen recently tried to legally differentiate between "forcible" rape and other more silent forms of rape. And, according to The White House Project, the U.S. is ranked 72 in the world in women's political representation—lagging behind countries like Rwanda, Cuba and Iraq.

At first glance, this seems impossible. Last year brought the appointment of two new female Supreme Court Justices. TV news is rich with footage of former Alaskan Governor Sarah Palin or Rep. Michele Bachmann denigrating the role of government. We read of Secretary Hilary Clinton leading negotiations between Israeli hardliner Benjamin Netanyahu and Lebanese organization, Hezbollah. And, last campaign season we were bombarded with negative ads featuring former House Speaker Nancy Pelosi.

Yet, right now in America there are only six women governors. There are

only 17 women in the U.S. Senate. In all of this, Colorado seems to be a bright spot with women making up 41% of the state legislature—the highest percentage in the nation. Nationally, women hold only 23% of state legislative seats.

Pueblo was part of this Send-a-Woman-to-Senate action—with two female candidates for State Senate District 3 (Senator Angela Giron and City Councilwoman Vera Ortegón). Senator Giron—the victor in this election, says, "I do believe in having a legislative body which is reflective of the state it serves. While there is much to be proud of here in Colorado, we still have a ways to go in being truly representative of our state." According to the U.S. Census, 49.6% of the population in Colorado is women, so maybe in the legislature we are truly close to gender-equity.

While this may be reason to celebrate, "we have no state-wide elected women, [and] only one female national legislator," points out Katie Groke Ellis, Colorado representative for The White House Project—a non-profit, non-partisan group dedicated to helping women gain leadership

positions. "In many municipalities and counties, women occupy less than 30% of the elected and appointed positions of leadership, and, in cities like Boulder, Denver, and Ft. Collins, the number of women representing the community has ranged from a meek 18 to 35%. In rural communities across our state, we still see all male, all white councils and commissions."

The White House Project works nationwide to advance women in leadership positions because, "When women leaders bring their voices, vision and leadership to the table alongside men, the debate is more robust and the policy is more inclusive and sustainable."

Sustainable policies that bolster economic stability and self-sufficiency, according to Ellis, include "expanded childcare options, fair maternity leave, broadened access to quality health care and increased funding for education."

Despite research that connects women leaders with female-friendly policies, this is not always the case. For example, in 2010, several female lawmakers in Colorado voted against a bill that sought gender-equity in the cost of health insurance. Last year, the Women's Lobby for Colorado honored only three legislators for a perfect

that helped create their own opportunity for leadership in the first place."

But, she contends, "We do not require every man to represent the voice of men as a group and similarly we need to move beyond viewing all women as only representing 'Women' as a whole. Women need to be allowed to express as many different opinions on all issues as men are." It is more important, she continues, to ensure government that is diverse, plural and represents many different contingencies—from women to the impoverished to those from minority religious backgrounds.

Along these lines, The White House Project offers training designed to put all types of diverse women into positions of power, emphasizing equal representation for any group that has historically been underrepresented, such as women of color, low-income earners, under 35 years of age, and openly identifying as LGBTQ.

Illustrating such underrepresentation, Senator Giron is only the fourth Latina to serve in the Colorado State Senate. She says, "I was sad and shocked when I learned there have been so few Latinas who have served in the Colorado legislature. It was difficult to feel any sense of pride when I reflected

## The U.S. is ranked 72 in the world in women's political representation.


voting record on women's issues. Two out of three (including Pueblo's Rep. Sal Pace) were men.

So, is it more important to elect women or to elect anyone who is supportive of women-friendly issues? Senator Giron argues for both, "It is more important to elect women who understand, support and will advocate for women's issues."

Ellis with The White House Project says, "It'd be all too easy to say that we should only support a certain type of woman, but we are always saddened when women legislators choose not to support women-friendly policies and laws

on how much the state has lost in not having the added value of a Latina perspective."

Senator Giron adds, "I would love to see more women with young children serving in the legislature and I am well aware that systems of support, like on-site child care, would need to be developed."

Colorado is considered a pioneer in women's rights. It was the first state to allow women the right to vote by popular election. (Wyoming was technically the first, but the right to vote was granted by territorial legislature.) But, the work is not done yet. Ellis says, "We need to work for a future in which we don't have to recognize Colorado as having more women because across the board, in all levels of government, and in all states there is true political parity." 

### ONLINE:

**VOTE, RUN, LEAD.** Any woman interested in entering public office can apply to attend training offered by The White House Project. More information can be found at: [TheWhiteHouseProject.org](http://TheWhiteHouseProject.org)

## Women, Power & Poverty:

- Saudi Arabia and Vatican City are the only two countries in the world that still deny women the right to vote.
- Of 1.2 billion people living in poverty worldwide, 70% are women.
- Women own only approximately 1% of the world's land.
- Nationally, women hold only 12% of governor's offices, 16% of the U.S. House of Representatives, 17% of U.S. Senate, and 17% of mayoral offices in cities over 30,000 people.

Information comes from [TheWhiteHouseProject.org](http://TheWhiteHouseProject.org) and [Center for American Women and Politics, cawp.rutgers.edu](http://Center for American Women and Politics, cawp.rutgers.edu)



# insideOUT

## Lesbian

### Mythology

BY DANEYA ESGAR

**M**arch is National Women's History Month – a time to celebrate women across the globe, including women who love women. Yes, even the lesbians!

For decades now, women have been celebrated, studied and discussed during the month of March to educate people on the struggles, triumphs and successes of women. Besides the unequal legal battles lesbians are up against, on a daily basis, we are stereotyped, misunderstood, labeled and judged. I would like to take a moment this month to illuminate the

facts and discuss the myths associated with women who love women.

**MYTH:** All lesbians hate men.

**FACT:** While there are exceptions to every rule, for the most part, the lesbians I know don't hate men. I, for one, love the men in my life. They are great people with big hearts. I just don't have the capacity to be in a relationship with them or to sleep with them. Speaking as a lesbian who kept her feelings for women a secret for most of her life, I even dated a few really great men in an attempt to be "normal." One of the hardest parts of my coming-out story was telling these men that my love for them wasn't the passionate kind that I feel for women, but more of a friendly love that I share with my closest friends.

**MYTH:** All feminists are lesbians; all lesbians are feminists.

**FACT:** This is just an unfair myth and stereotype of women in general. Not all women who follow feminist ideology are lesbians and not all lesbians are feminists. Women can be empowered and educated about the struggles and achievements of other women without

Women don't always have to mesh with society's definition of gender roles when it comes to being the woman she wants to be. If you catch my point, we all have our own personal preference, just like heterosexual couples. Not every straight woman I know wants the same type of man!



[photo by Adam Gazzola]

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**MYTH:** All lesbians like sports; all female athletes must be gay.


**FACT:** The majority of women I hang out with do like sports, but they aren't all lesbian women. I think it may just be an example of how most circles of friends enjoy the same pastimes. Some of the lesbians I know don't even know the difference between a basketball and a baseball and they have no desire to learn. They love women, but have absolutely no desire to be around athletics. There are a number of great female athletes who love men out there as well. Just because a woman excels in a sport, especially one that has been predominantly played by men, doesn't mean that she is gay! Which leads me to my next myth:

**MYTH:** All lesbians want to be like a man.

**FACT:** Not every lesbian wants to be a man, nor does every lesbian want to be with a masculine woman. Some lesbians are attracted to feminine women, who wear make-up, have long hair, painted nails and wear high heels.

**MYTH:** All lesbians have a big ego. The stereotypical lesbian, partially thanks to modern media, is usually trying to be the person in charge, or the center of attention.

**FACT:** While many lesbians I know are confident and self-righteous, there is an equal number who tend to be shy and timid – and even some that fall right in between on the spectrum. Lesbians are no different from straight women, in that we are all different! Some show their bold side more than others. Women who can publically identify as lesbian hold an incredible amount of courage, and sometimes this "I-am-who-I-am-and-I-don't-care-what-you-think-about-it" attitude is misunderstood for ego.

The main FACT that I would like to recognize is that lesbians are women. And, women no – matter what shape, size, color or sexual preference – are human. All humans deserve to be treated equally with respect and dignity. We should be celebrating our mothers, sisters, friends and lovers, straight or gay, every day not just for the month of March. 

*InsideOUT@PuebloPULP.com*



# Abundance of Well-Being

BY SANDRA OATMEAL JOHNSON

**A**s an adolescent, Temara Speaks often found herself sitting cross-legged in a candle-lit room among a circle of adults, meditating and exchanging psychic messages. She can't pinpoint a moment when she entered the realm of metaphysics because that was always her reality.

A Pueblo native, Speaks became active in the community as the leader of a small book-study group whose popularity grew, by word of mouth, from an intimate few to include over sixty people. It was through these meetings that she met Bill Winkler, the original founder of the Pueblo Holistic Health and Living Fair, and he felt it right to place the one year-old project into her hands. She welcomed the offering without hesitation.

Eleven years have passed and the two-day, bi-annual event continues to thrive. Last year the crowd included 1000 people, which shows considerable growth from the 600 supporters who arrived in the beginning. The fair is held the first weekend of every April and

November and, for those who return time after time, the gathering has adopted a sense of ceremony and reunion that is deepened with every meeting.

"It's just a feel-good event," says Speaks. "My only hope is that everyone who attends will end up feeling better than when they arrived."

With that in mind, Speaks and her partners Mimi Barriere and Linda Weiner carefully screen all applicants who wish to participate, ensuring sincere and positive intentions will be found at every booth. Expect to see a balance of vendors, readers and body workers along with a full line-up of interactive, informative workshops designed for people to share their methods in finding a higher quality of life.

Presented Saturday at noon, Ginger Lee will introduce the practice of Shamanism and share information on the experienceshe offers, including Shamanic Journeys to install a permanent energetic shield, Soul Retrievals, Illuminations, Heavy Energy Clearings and more. At 1:00pm, Robert Blond, founder of

the Self Activation and Enlightenment Center, will give a workshop on creating inner awareness. He'll also offer past life and health readings at his booth.

At 2 p.m. Tamara Herl, an inner wisdom coach, who offers Bio Genesis treatments and intuitive symbol readings, will give her "Become Your Own Guru" workshop. And Tom Anderson, life purpose coach, inspirational speaker and Vision Quest Guide, will introduce the powerful ancient ceremony of solitude in nature known as the Vision Quest. The list doesn't end there.

Treat yourself to a cranial sacral massage or a wire-wrapped crystal. Browse the booths and have a custom potion of essential oils blended for a loved one. Get your aura photographed or purchase your own Tarot deck. Ask questions, learn something new, and support diversity. At five dollars a head, with additional discounts offered to students, seniors, military personnel, early birds and anybody planning to attend both days, there's no reason not to stop in and look around. All are welcome. ☺

Help to celebrate the "abundance of well-being" that exists. As Speaks says, "There are so many ways to be well."



[photo by Adam Gazzola]

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# UNTAPPED RESOURCE:


## Colorado's film industry AND economic growth

BY AARON MENZA

**C**olorado's film industry is big business. Combined with television and media production, it's the fifth largest industry in the state, pumps over \$20 million into the state economy each year, and employs approximately 54,000 people. According to Laura Grey (see interview), "filmmakers dump money into the economy. There's money around film you can't count." In three days of filming Eddie Murphy's *Imagine That* (2007), Paramount Pictures dumped over \$3 million into Colorado hotels, restaurants, transportation services, and equipment rental companies.

State legislators acknowledged the tremendous economic potential in the combined industries passing House Bill 1010 in June 2009. The bill resurrected the Colorado Office of Film, Television and Media, making it a part of State government, and created the Colorado Film Incentive program, currently allocated \$1.5 million, to entice production companies to work in the state. The incentive gives producers a 10% cash rebate for all production costs within the state.

To qualify for the funds, a company must submit a statement of intent and meet various requirements (the official *Filmed in Colorado* logo must be prominent in the credits). A boost for Colorado workers: one rule requires that 25% of the production staff be Colorado residents. Other creative projects eligible for the incentive include television pilots and series, commercials, music videos, documentaries and even video game and computer production projects.

It's not all roses and greenbacks, though. Colorado doesn't hold a monopoly on the natural beauty, temperate climate and low production costs that make the state so attractive to out-of-state companies. Neighboring Utah offers a 20% rebate and New Mexico 25%. Remaining competitive – and to fully exploit this relatively untapped resource – requires stronger political will, greater public awareness and, of course, more funding to continue, and possibly increase, the incentive. (coloradofilm.org) 



[photo by Adam Gazzola]



## Filmed in Colorado

### Interview: Laura Grey

BY AARON MENZA

**L**aura Grey, Location Specialist for the Colorado Office of Film, Television & Media, spoke with P.U.L.P. about the intricate relationship between film, business and the role of her office to attract filmmakers to the state.

**P.U.L.P.:** Explain your role as a Location Specialist.

**Grey:** I answer questions from filmmakers, in and out of state, about different locations they are looking for as well as local crew and gear referrals. I act as a liaison to get the ball rolling and then hand off the larger productions to qualified scouts and managers. Productions that are small, or students with little to no budget, I get connected

to permitting authorities and community contacts so that everything is done by the book and everyone walks away happy. Permits are applied for and communities are notified.

**P.U.L.P.:** What type of production (film, television, corporate training videos, video games, etc.) does the Colorado Film Incentive program most attract?

**G:** We have attracted it all, outside of the large budget (over \$20 million) feature film. The best aspect of the incentive is that all productions were inspired, as well as created, here in Colorado. Local television production, documentary and indie films have all benefited, or will benefit, after production has wrapped. The depth and breadth of talent and creative output is definitely represented by the applications.

**P.U.L.P.:** What's the ratio of independent to studio film production occurring in Colorado?

**G:** We have not had any studio production in the state since Eddie Murphy's last movie, *Imagine That*. The film shot here for three days and spent millions on goods and services.

We do have a vibrant community of local indie filmmakers. The ease of filming (low- to no-permit fees in most locations, right-to-work state as opposed to unions for crews, and friendly locals) and our stunning backdrops draw in dozens of out-of-state, smaller productions.

**P.U.L.P.:** Where do filmmakers most want to shoot?

**G:** All over! No joke. We have documentaries being done in Fowler, commercials in Ouray, catalog shoots in Marble and Burlington. Film, television and media are quite a business. Your neighbor can have something going on in their backyard and you might not know it. A large-scale production can take place on a private ranch and leave town with no one but the ranch owner ever getting wind of it.



**P.U.L.P.:** What location would be the biggest surprise?

**G:** There is a water treatment plant that is *very* popular with all sorts of productions. Merrill shoes did a shoot there last year. Jockey underwear did a shoot at a local dude ranch and came back to shoot more images in a barn they had fallen in love with. Underwear in a barn sells, I guess.

## Underwear in a barn sells, I guess.

**P.U.L.P.:** What pull does Southern Colorado have for the Colorado film industry?

**G:** The biggest hurdle in Southern Colorado is the lack of a larger airport to draw out of state production. My job is to get them images of Southern Colorado and get them connected to the local permit authorities who, in turn, let them know that the process is easy and, in many cases, free. And also that there are talented crews they can use who know their way around – instead of having to fly [a crew] in or put [them] up in a hotel. I am amazed at what people don't know about this state and all of the fantastic hidden, and not so hidden, treasures we have.



[photo by Adam Gazzola]


**P.U.L.P.:** What are the larger films you have facilitated?

**G:** I worked with the production designer for the Coen Brothers looking at locations for the remake of "True Grit." We had everything they wanted except for the incentive that New Mexico and Texas have. It was a heartbreaking experience to watch that one walk away. I worked for the Denver Office of Cultural Affairs helping with permits during the Democratic National Convention. And that was great because Kevin Scott, the film liaison for the city of Denver, was ready from the day the city announced they had won the bid.

Honestly, the most rewarding work I do is working for local productions of every size and showing them something new in the state they live in. When I make a connection between a scout and a private property owner and the scout has a new great location and the property owner gets to take an unplanned vacation because of the location fees they get, or when I get a county commissioner to finally understand that filmmakers are good for their communities and you see the light bulb go on – that is awesome!

**P.U.L.P.:** What do think about the format of P.U.L.P.'s 24-hour film festival?

**G:** I like the format in that constraints can be a creative person's best friend. Having a wide-open slate to pick from can be intimidating. When you have an outline it is so much easier to fill in the blanks.

These types of film festivals draw in folks who might not think of themselves as filmmakers because during the day they are a CPA or stay-at-home mom or dad. These folks can do the most out-of-the-box type of films because they haven't been taught all the rules. Truly, the thing I love the most is that people are out there creating and sharing their creations. It is so good for us as individuals, let alone communities. 

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# HAUTE MESS

## What's Age-Appropriate and What's a Hot Mess?

BY JOSH COOLEY

**A**s the writer of an independent fashion column that covers trends, fads and oftentimes the satire of our lives, I get asked all the time: What's a haute mess? For people who are in "the know," they think that when I refer to a haute mess, it's what people call a "hot mess." No, no! Let me explain.

"Haute" spelled in that manner is a French term derived from "haute couture" meaning "high sewing" or "high dressmaking;" that term *always* refers to "high end," never to low-end or off-the-rack.

On the other hand, "hot mess," according to urbandictionary.com, is "when one's thoughts or appearance are in a state of disarray but they maintain an undeniable attractiveness or beauty." With that said, I'd like to focus on hot messes we see every day in terms of age appropriateness. We look at these situations kindly, don't say a word and then tweet or text about it to our best friends and blogosphere about what we just saw. Am I right?

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Something I commonly see when running from my loft (which is quite haute, by the way) to the salon every morning is the lack of age-appropriateness in terms of hair and make-up. I consistently see professional women in their mid-thirties rocking juvenile hairstyles as if trying to relive the glory days of their youth through the use of pigtails.

If you are separating your hair blatantly down the middle and smoothing it down for the creation of two knobs of unkempt hair on each side of your head while running out in a decent pair of slacks and a jeweled top, you, my dear, are a hot mess. In this case, a messy chignon (bun) or loose Sarah Jessica Parker wave would serve the purpose of transforming you from "hot" to "haute."

On the flip side, girls who have just hit the age where their mums have told them it's okay to start wearing make-up take it to another extreme. Like the older woman with a juvenile hairstyle, the girl with too much eye make-up makes me cringe. I want to reach out my stylish black nails to her little face and tell her that less really is more.

**I want to reach out  
my stylish black nails  
to her little face  
and tell her that less  
really is more.**

Lots of eye make-up at a young age is definitely okay for school dances, glamour shots or lip-synching the new Rihanna song in your bathroom mirror. But while walking around downtown with your coffee mates, it sends the wrong message. Edgy is cool in terms of make-up, but it's also okay to be a kid until we're at least mid-way through puberty.

Little items like picking the right haircut, knowing when too much eyeliner really is too much, and knowing how to assemble an easy ten-minute hairstyle can transform you from "hot" to "haute." And who else would know better than a haute mess himself? 

*HauteMess@PuebloPULP.com*

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[photo by Adam Gazzola]





BY PATTI SCHREIBER

### NEW KID ON THE BLOCK

As we walked in the door of the new B.Vant.Garde gallery, my art-teacher friend Heather says in a mockingly loud voice, "Now, Patti, this style is called *graffiti*." The urban-style space is full of stuff I'd put on my walls. Artists are known by their handles. Many pieces use non-traditional canvases: snowboard and skateboard decks, electric guitars, cabinet doors, blue jeans, grip tape accents, all hung by chains.

Owner Brian Spillman promises live art each First Friday and plans to soon supply contraband such as markers, mops and paint that are otherwise not found in Pueblo. March artists include: Mark Najar, Carmine Diaz and Sophie Healy. Next month's theme: insects.

Artists might be interested in his unbelievable terms: 20% commission for the first month, and rented space thereafter.

B.Vant.Garde, 123 S. Union Ave., 719-821-4054

Part of First Friday Art Walk, March 4, 5-8 pm, free, all ages

### LIVE ART EVENT

Live art will finally make its way to Pueblo. The art slam will pit artists Sophie Healy, Brian Spillman, PJ Sierra and Carmine Diaz against each other. DJ Coult 45 will be spinning. Bring your respirators, kiddies. Fumes will be rampant.

Friday, March 11th, 9 pm, \$5, 21+  
The Senate, 219 S. Grand Ave., 719-545-8501

### FIRST FRIDAY @ RED RAVEN

First Friday reception for artist Alex Szyleyko at the Red Raven promises another night of great poetry hosted by The Midnight Poet from Colorado Springs. Don't come expecting to hear from brokenhearted teenagers. You're more likely to hear about politics, sexism, and fractured families.

Featured artist Alex refuses to attach the term "repurposed materials" – and all the connotations associated with it – to his upcoming work. He likes to think of it as an anthropological study, trying to discern a deeper meaning in the day's finds, like reading tea leaves. Or, as he says, maybe it's just trash collection.

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# MEET THE AUTHOR: Iver Arnegard

BY ANDREW JONES

[photo by Adam Gazzola]



Iver Arnegard, an author featured in the Southern Colorado Reading Series and Visiting Assistant Professor of English at CSU-Pueblo, has much food for thought.

His reading on February 22 at CSU-Pueblo featured work from his collection of poetry *Welcome to Deadhorse*, and an essay that is part of his work-in-progress *Levant*.

Arnegard has kept his reading selection limited because, he says, "readings can be annoying, which is why I'm keeping mine short. That's not to say some can't be powerful, I've attended very powerful readings."

His work is admittedly dark, but, as the author himself is quick to note, it is also an attempt at honesty.

Of particular interest is Arnegard's past, which peeks out from under the words of his poetry and prose. *Levant* is based on his work at the American University of Beirut where he taught

just to show how complex it is – an honest portrayal of the ugliness and beauty and of the culture."


Arnegard's selected poetry for the reading focused on landscape and environment, something he experienced much of during an extended drive to Alaska. "It took about a week and a half," he reminisces.

"I was living out of my truck; I had a mattress in the back with a topper. It was something I had wanted to do all my life, but it was very solitary."

Maybe that was what led to the most prolific period in his writing, he speculates: being left to the writing. "I had a shitty CD player that broke the

first day I had it, but that happening was actually a good thing. I just drove for eight to ten hours a day and then would write."

The writing ultimately comes from a few things then: an attempt to understand the self; catharsis; and first steps in a long – maybe infinite – process of understanding complex ideas and situations. "I don't write when I'm happy," Arnegard says.

So why did Arnegard participate in a public reading of his work? "It's important to hear writing in the author's voice," he maintains. "I like to read the work the way I want it to be read." Whether you are an international ramblin' man or not, we can all relate to just wanting to be understood. 



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**"It's important to  
hear writing  
in the author's voice ..."**

creative writing and literature and visited a Palestinian refugee camp. The essay he presented at the reading is a piece taken from the latter experience. "I hope to generate some good Q & A and start a dialogue about the Palestinian condition and the U.S.' role there."

But don't expect Arnegard to take sides. His attempt at objectivity and ultimate lack of answers for the problems he presents is the point of the work that will comprise *Levant*. "[The essay] is

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# book review: **The Pesthouse**

by **Jim Crace** Publisher: Nan A. Talese/Doubleday

REVIEWED BY NICOLE MAIO

**I**t's called a pesthouse: a bare, isolated structure that in past centuries functioned as a quarantine for ailing people who were sick with contagious diseases. Cut off from their families and villages, those unfortunate enough to occupy a pesthouse were required to stay inside alone until their health was restored, or more likely, until they succumbed to their illness.

Although to our modern-day society, pesthouses would be considered an archaic form of disease control, these structures are commonplace in the America Jim Crace envisions in his novel, *The Pesthouse*, which, surprisingly, is not set in an earlier time period, but rather takes place in our country's distant future.

Trying to recuperate in one such pesthouse is Margaret, the novel's central character, who is suffering from "the flux," a fatal, infectious plague. For most, entering this building is a death sentence. But the secluded pesthouse ironically saves Margaret's life, as a poisonous gas cloud unexpectedly descends upon her outlying village and rapidly asphyxiates her entire community overnight.

Spared the fate of her fellow villagers, Margaret is left behind with only one other survivor: a debilitated traveler from the plains region named Franklin Lopez who is, along with the vast majority of the American populace, attempting to emigrate out of the country in search of a more promising life overseas. Rather than remain alone, Margaret opts to accompany Franklin to the eastern ocean shores and climb aboard the ships carrying Americans across the sea to Europe. Together, the two must make a perilous journey through the forbidding countryside.

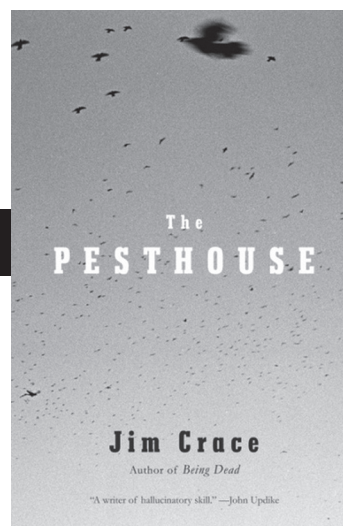
Crace's futuristic America is a bleak, crumbling landscape dotted by thatched-roof villages lacking electricity, the terrain laden with toxic soil that is strewn with junkies: piles of decaying, rusted machinery from our own present time which have become nothing more than useless ancient relics.

Though Crace never details in the story what exactly led to our country's downfall, it is nonetheless clear that America has experienced an industrial

apocalypse and has been forced to revert back to a more primitive way of life. Faced with an overwhelming hopelessness prevailing throughout the nation, it comes as no surprise that these future generations become fixated on finding a new promised land.

Of Lopez, Crace writes, "He could not imagine exactly what awaited them when they set foot abroad, what type of people they might be, what language they might speak. But he was sure that life would be more prosperous. How could it not be better there? Safer, too. With *opportunity*, a word he'd come to love."

With this mass migration eastward – a reverse Manifest Destiny of sorts – Crace turns the tables on the issue of immigration. He places Americans in the shoes of refugees, forced to leave their families and risking death in desperate attempts to escape the deteriorating nation.



Essentially, he has turned America into one gigantic pesthouse, from which everyone wants to break free.

Similar to Cormac McCarthy's *The Road*, Albert Camus' *The Plague* or Margaret Atwood's *The Year of the Flood*, Crace's work is thought provoking and packed with social commentary. Though *The Pesthouse* is a gloomy foretelling, Crace interlaces his story with a few threads of fluff-free optimism, brightening his dark novel with just the right amount of genuine light. **P**

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# FLICK

## Pop Mother Tongue

BY ABBY KOEHLER

**I**magine that you like Elvis, and then you find that I like Elvis, too. If it were just the two of us around, a country of just us, we'd all be Elvis lovers. It wouldn't matter what tribe we came from, who we loved, or what religion we believed in – we'd still be a country of Elvis lovers.

"Pop culture creates community," artist and writer David Robbins lectured on a recent visit to CSU-Pueblo. "It is the indigenous culture of the new world." Robbins is a former artist, a full-time writer, and coiner of the "imaginative endeavor" of making art without the capital A. He visited Pueblo for a lecture and two-day TV commercial production workshop in late February and had a lot to say about American art.

The United States is that nation of Elvis-lovers, Robbins said. For many years, students have been taught that American society is less worthy

of appreciation than its European counterparts. Without centuries of architectural or cultural tradition and being a 'melting pot' of ethnicities and religions, American culture hasn't been that well regarded, particularly by Americans themselves.

But "America is the first conceptual society," said Robbins. It's high time we value this as extremely relevant to the digital revolution that's playing out globally.

The first stop on the road to acceptance: entertainment. "You can't say entertainment is less worthy. It's confusing... but it's our [American artistic] inheritance."

Before the Industrial Revolution, Robbins explained, you used to be the one to make the basket to carry your water. After, it just [almost magically] appeared. "Craft and community were replaced by abstractions of identity and community." It was traumatic for manufacturing to replace personal experience. Two generations later, that abstraction – the basket representing not your work but instead the cultural value of mass production – is natural. It's all we've ever known.

It's this third generation that can finally "have a little fun with [the



TV pilot "The Ice Cream Social"


abstraction].” Think about how carefully Andy Warhol – in whose Manhattan studio/hangout, The Factory, Robbins worked for over a year – legitimized pop art for all Americans. He said, “This soup can is ‘Art.’” And he was right – the soup can, and our American identification with it, should be recognized for all that it represented. Post-Warhol, American people – not industry – are now in a position to both produce and distribute the material that defines their society. That means that we shouldn't let anyone put us, or our art, in a corner.

Take the Guggenheim, Robbins suggested. The Manhattan museum decided that an appointed board would jury, of all things, YouTube videos. They were to find five videos that were the most Artistic (with a capital A). In the end, the group chose and exhibited five videos that most matched their curatorial, hierarchical, establishment-laden values. They completely ignored the vernacular ones – you know, your grandparents trying to rap to ‘Happy Birthday.’

In Robbins' opinion, the Guggenheim missed the boat. If 39 million people viewed and liked Nana and Papa's performance, who's to say it's less important than five videos a total of 10 people saw or cared about. It may not be ‘Art,’ but it is something worth exploring.

The same goes for television, and most recently for Robbins, commercials. As the first person to make a commercial *for* an art exhibit,

and then to make a commercial *as* an art exhibit, he knows what he's talking about. Case in point: phenomenal viewership of Super Bowl commercials. While they might not have credibility at the Guggenheim, they are creations and they are meaningful works of authorship by people who know American culture.

So, Robbins said, now's the time for a little fun. Grab your Flip camera, post your work to YouTube, print some of the stills for your favorite band's upcoming gig. It may not get you into the Guggenheim... but then, I guess you never can tell. 

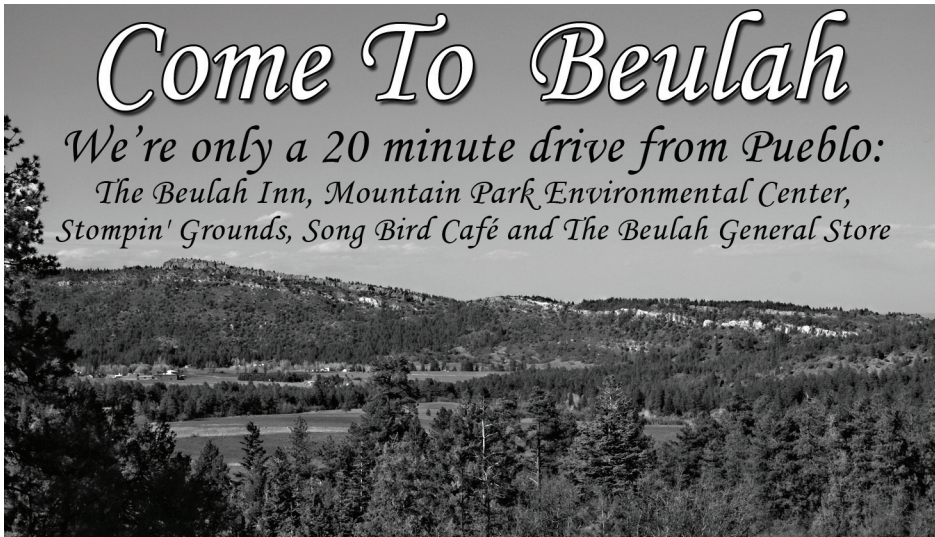
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**“Pop culture creates community . . . It is the indigenous culture of the new world.”**

## Come To Beulah

*We're only a 20 minute drive from Pueblo:*

*The Beulah Inn, Mountain Park Environmental Center, Stompin' Grounds, Song Bird Café and The Beulah General Store*



## FREE Films

**OUT:** Cine Mexicano, a free film series of Mexican classic films shown the last Tuesday of the month at the InfoZone News Museum at the Pueblo library. Next showing: *Gran Casino*, March 29 at 7pm.

**ONLINE:** Robbins' commercial *The Ice Cream Social*, [youtube.com/watch?v=DcqULGW3v3l](http://youtube.com/watch?v=DcqULGW3v3l)

**@ THE LIBRARY:** *Exit Through the Gift Shop*, a tale of a French amateur filmmaker who attempts to befriend street artist, Banksy. [pueblolibrary.org](http://pueblolibrary.org).





# Middle of Nowhere EVENT AND SOUND

## Spring Fling Film Festival 2011

After Party and  
Award Ceremony at  
The Downtown Bar

### "APRIL FOOLS"

EARLY REGISTRATION MARCH 4TH \$20

DEADLINE MARCH 18TH \$25

FILMS SUBMITTED IN DVD FORMAT

10 MIN. MAX LENGTH

SUBMISSION FORMS ARE ONLINE

SCREENING ON FRIDAY APRIL 1ST 8PM  
IMPOSSIBLE PLAYHOUSE 1201 N. MAIN  
TICKET PRICE OF \$5

FOR INFORMATION CONTACT  
DAVID AT 719-248-3735  
[WWW.MONEVENTANDSOUND.COM](http://WWW.MONEVENTANDSOUND.COM)



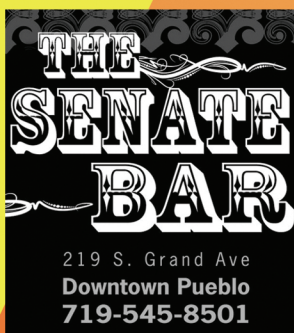
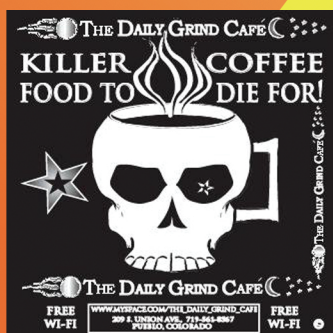
BEAT PHARM



103 CENTRAL PLAZA

719-544-1499

 **The Downtown Bar**



**P.U.L.P.**

Pueblo's Only Alternative Paper





## SINGING THEIR SONGS

Staying up late worrying about the future of the Pueblo music scene? This show should ease your mind. This showcase of five very talented singers performing their own songs brings together experienced songwriters and some new faces: Gina Rose Truscelli, the lead singer of the local bluegrass group Fireweed; Ed Hill, a local music teacher who just recorded a CD of original music; Patrick Kratzer, a college student who has been writing songs and playing around town since he was twelve; and Sarah Wood and Theo DeCenzo, both high school students who are quite accomplished despite their young ages. (Sarah just released a new CD and Theo is working on his first CD while hosting open mics and playing around town.)

Part of the regular series *Music at the Runyon* organized by Oak Bridge Productions.



### ***Singing Their Songs:* Sarah Wood, Gina Rose Truscelli, Ed Hill, Patrick Kratzer and Theo DeCenzo**

Saturday, March 12, 7pm | Damon Runyon Theater, 611 N. Main.  
719-564-0579, runyontheater.org

Tickets: \$10 advance (available at the Runyon or through the performers) \$12 day of show

## YOUR SUSTAINABLE GARDEN

Whether you're an experienced gardener looking for some new ideas, or just starting to develop your green thumb, the 5th Annual Western Landscape Symposium is sure to help you get your garden started. Sponsored by the City of Pueblo, The CSU Extension program and Pueblo County, the symposium focuses on sustainable western landscapes.

The day's program features sessions such as *Gardening on the Cheap*, *Creating Curbside Charm* and *How to Grow Herbs in Dryland Gardens*. This year's keynote speaker is noted author and landscape designer, Lauren Springer-Ogden, who designed the Watersmart and Romantic Gardens at the Denver Botanical Gardens.

### **5th Annual Western Landscape Symposium**

Saturday, March 19, 9am-3:30pm

Pueblo Community College, Fortino Ballroom, 900 W. Orman

Tickets: \$18 or 2 for \$30 in advance. Optional lunch \$7.50 (must be reserved in advance) | [westernlandscape.org](http://westernlandscape.org), 719-583-6566



## APRIL FOOLS!

No, this isn't a joke, but rather the theme of the 3rd Annual Spring Fling Film Festival. Organized by David Browder, the entries of this festival just keep getting more and more impressive. It's not too late to try your own hand at filmmaking. Entries are due by March 18th with a \$25 registration fee (or you can still get in for the early \$20 fee by March 4th.) All films must be submitted in DVD format and can be no longer than 10 minutes in length. Otherwise, anything goes as long it relates to April Fools!

### **3rd Annual Spring Fling Film Festival Screening**

Friday, April 1, 8pm | The Impossible Playhouse, 1201 N. Main St.,  
[moneventandsound.com](http://moneventandsound.com). 719-248-3735 | Tickets: \$5



# Listings

COMPILED BY DAVID BROWDER

## art events

**First Friday Art Walk** Fri, Mar 4: 5-9pm in the Union Avenue Historical District and Downtown. Participating galleries include: 5th & Main Espresso Bar Gallery, B. Vant. Garde Gallery, Colorado Fiber Arts, Cup & Bowl, John Deaux Art Gallery, Lane's House of Glass, Sangre de Cristo Arts Center, Steel City Art Works, Tea Tree Café, Turf Exchange Art Center and Wireworks Coffeehouse. *Pueblo's First Friday Art Walk Guide* is available in all galleries and participating businesses. PuebloPAG.org or visualartistspueblo.com

**Student Art Show Opening Reception** Fri, Mar 4: 6-8pm. Pueblo Art Guild in Mineral Palace Park, 1500 N. Santa Fe Ave. On view through March.

**Cup and Bowl First Anniversary Celebration** Fri, Mar 4: 5-8pm. An open house and drawing for the March featured "Item of the Month." Cup and Bowl, 116 Midway Ave., 719-404-3469, cupandbowl.org

**Pueblo Pixelated Opening Reception** Fri, Mar 4: 8-10pm. Photographs by Steven Seidner. The Downtown Bar, 103 Central Plaza, 719-544-1499

**Figure Drawing Class** Sat, Mar 5: 3:30-6:30pm. With live model, 18 and over, \$10. Red Raven Art & Music Hall, 1143 E. Evans Ave., 719-778-5213

**Live Art Slam** Fri, Mar 11: 9pm. Artists Sophie Healy, Brian Spillman, PJ Sierra and Carmine Diaz will create art to the music of DJ Coult 45. Must be 21 & over, \$5. The Senate Bar, 219 S. Grand Ave., 719-545-8501

**DIY Spring Craft Fair** Sat-Sun, Mar 19-20. Red Raven Gallery and Music Hall, 1143 E. Evans Ave.

**Call for artists and fine craftsmen for the 2nd Annual Greenhorn Valley Arts & Music Festival.** July 9-10, 2011. Application Deadline: May 1. Greenhorn Meadows Park, Colorado City. greenhornvalleyproductions.com or 719-676-2106

## art museums + galleries

**Sangre de Cristo Arts & Conference Center** Tue-Sat: 11am-4pm. *Art & Ideas* by Stephen T. Johnson through May 14; *Life Fusions* by Johanna Goodman through Apr

30; *Earthscapes Squared* by Sara Howsam through Apr 23; *Introspective Retrospective* by Ed Sajbel through May 7; *Out of Context* by Tim Davis through May 7; *Stikeen* by Gilham Arnold through May 7; Dustin Boulet through May 7. Admission: \$4 adults, \$3 children. 210 N. Santa Fe Ave., 719-295-7200, sdc-arts.org

**5th Street Art Gallery at 5th and Main Espresso Bar** Mon-Fri: 7:30am-5pm Sat: 8am-2pm. Current: Pueblo Art Guild Juried Show. 421 N. Main St., 719-542-1209

**Blackdog Gallery at Sculpture Studio & Foundry Inc.** Mon-Fri: 10am-5pm; Sat by appointment. 141 E. Industrial Blvd., Pueblo West, 719-547-3004

**Clean Jeans and Coffee Beans** Daily 8am-8pm, 323 W. Northern Ave. 719-251-1088

**CSU-Pueblo Fine Art Gallery** Mon-Fri: 10am-4:30pm. Hoag Hall Lobby, Capps Capozzolo Academic Center for the Arts, 2200 Bonforte Blvd., 719-549-2404

**Cup and Bowl Studios** Thur-Sun: 10am-5pm. 116 Midway Ave., 719-369-9184, cupandbowl.org

**Daily Grind Café** Mon-Sat: 7am-11pm; Sun: 7am-9pm. Featuring works by Nancy Ellen Photography and various other artists. 209 S. Union Ave., 719-561-8567

**Dancing Bears Fine Art and Custom Framing** Mon-Sat: 10am-6pm; in the loft at Life in Paradise. 286 S. Purcell Blvd., 719-547-3610

**Deerfoot Studios** Mon-Sat: 9am-6pm; Sun and evenings by appointment. 405 Midnight Ave., 719-561-1575, deerfootstudios.net

**The Downtown Bar** Wed: 6pm: Th-Sat: 4pm. Featured artist *Pueblo Pixelated* by *Steve Seidner* 103 Central Plaza, 719-544-1499, thedowntownbar.com

**High Vista Fine Art Gallery** Tue-Sat: 10am-4pm. El Pueblo History Museum, 301 N. Union Ave.

**Infozone News Museum** Mon-Thur: 9am-9pm, Fri-Sat: 9am-6pm, Sun: 1-5pm. Robert Hoag Rawlings Public Library, 100 E. Abriendo Ave., 719-553-0205, infozoneneuseum.com

**John Deaux Gallery** Tue-Sat: 11am-5pm. 221 S. Union Ave., 719-545-8407, johndeauxartgallery.com

**Lane's House of Glass** Mon-Fri: 9am-5pm; Sat: 9am-1pm. 111 Colorado Ave., 719-542-2210

**LastLeaf Printing and Design** Mon-Sat: 10am-7pm. 213 S. Union Ave., 719-582-0357

**Latka Studios and Gallery** Daily: 10am-5pm. 229 Midway Ave., 719-543-0720, ceramicsite.com

**Life in Paradise** Mon-Sat: 10am-6pm. 286 S. Purcell Blvd., Current show: George Douthit, Valorie Hornsby, Maureen Keenan-Mason and Vickie Leigh Krudwig. 719-647-2184, lifeinparadise.com

**Tea Tree Café** Mon-Fri: 10am-3pm, Sat: 10am-2pm. 119 Broadway Ave., 719-545-0906

**Turf Exchange Visual Art Center** Tue-Fri: 10am-5:30pm; Sat, 10am-4pm. 221 S. Union Ave., 719-545-8933

**Park East Restaurant and Gallery** Mon-Thur: 5-9pm, Fri and Sat: 4-10pm. 720 Goodnight Ave. 719-371-6781

**Pueblo Art Guild and Gallery** Wed-Sun: Noon-4pm. 1500 N. Santa Fe Ave., Mineral Palace Park, 719-543-2455

**Pueblo West Library Art Gallery** Mon-Thur: 9am-9pm; Fri-Sat: 9am-6pm. *Patrick Ratliff*. 298 S. Joe Martinez Blvd., 719-562-5660, publollibrary.org

**Red Raven Art & Music Hall YOU!** 1143 E. Evans Ave., 719-778-5213.

**Rio Bistro Café** Tue-Fri: 11:30am-2pm & Tue-Sat: 5-8:30pm. 126 S. Union Ave., 719-253-0126

**Sculpture@222** Open daily. 222 W. Abriendo Ave., 719-542-1370, johnwilbar.com

**Solar Roast Coffee** Mon-Fri: 6:30am-5:30pm; Sat: 7:30am-3:30pm, sun 7:30am-2:30pm. 226 N. Main St, 719-544-2008, solarroast.com

**Steel City Art Works** Tue-Sat: 10am-6pm; Sun: Noon-5pm. Featuring works by Sherry Rogers, Jay Hollingsworth. 216 S. Union Ave., 719-542-6838, steelcityartworks.com

**Stenzel Fine Art** Mon, Wed and Thur: 10am-3pm. 421 N. Main St., Suite 212, 719-252-9559 or 719-542-3917



## There's The Arts

**3/2/11:** CSU-Pueblo Distinguished Speaker Series featuring Megan McCain, 7pm, Hoag Hall, 549-2576

**3/4/11:** 1st Friday Art Walk, 5-9pm, Downtown Pueblo, 242-6652

**3/5/11:** Children's Playhouse Series presents *Riders in the Sky*, 11am-1pm & 2-4pm, Sangre de Cristo Arts Center, 295-7222

## Nothing The Games

**3/4-5/11:** RMAC Basketball Shootout, 8am-9pm, State Fair Events Center, 404-2070

**3/10-12/11:** 2A State Basketball, 7am-8pm, CSU-P Massari Gym

## To Do In The Party

**3/8/11:** Big Rod's Fat Tuesday Celebration featuring Dikki Du & the Zydeco Krewe, 5:30-10pm, Pueblo Convention Center, 542-1704

## Pueblo More Arts

**3/12/11:** Pueblo Symphony presents *Going for Baroque*, 7:30pm, CSU-P Hoag Hall, 545-7967

**3/28/11:** United States Air Force Academy Band, FREE, 7:30pm, Sangre de Cristo Arts Center, 554-2263

**3/31/11:** So. Colo. Regional Quilt Show, 1am-4pm, El Pueblo History Museum, FREE, 647-0004

## Yeah Right



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**CYBER BOWL**

Fri 10pm – 12am

Sat 8pm-11pm

**KARAOKE 9pm – 2am**

**THURSDAYS**

**COLLEGE NIGHT**

**W/ LIVE ENTERTAINMENT**

\$5 Cover

.50 Draws

.25 Games

Shoe Rental ONLY \$2.25

**HOURS:**

Mon 1pm-10pm

Tues - Sat 9am-Midnight

Sun 10am-10pm

1227 S. Prairie Ave. Pueblo, CO 719-561-8570



**Happy Hour Wed-Fri 4-6pm 2 for 1's**  
 1/2 Price Appetizers  
 Live DJ every Friday @ 8pm.

**HOURS:**  
 Wed & Thurs 11am – 9 pm  
 Fri & Sat 11am- 10pm  
 Sun 12 – 6pm  
**BAR OPEN UNTIL 2am Fri & Sat**

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Available for Private Parties

**March 4 – Chuck Gallo 6-8pm**

**March 5 – Mardi Gras Party**

Authentic Cajun Food, Live Music  
 Games, Raffles, Auction 6pm

**March 11 BADDABING**

DJ Spins Rat Pack Favorites  
 w/ Spaghetti Dinner & Drink Specials

**March 12 - SOCO Grandstand- March Madness Concert**

Featuring Amanda Perez, Do or Die,  
 Cupid, Julox, Gemini, Toogi Judd.  
 All ages show. Gate admission \$22

**March 17 - St. Patricks Day**

\$5.00 pitchers of green beer and \$2.00 midori sours

**March 19 - PPU UFC Fight**

Shogun VS Jones & DJ Shan



**Wireworks Coffeehouse** Mon-Sat: 7am-8pm; Sun: 8am-5pm. Featuring works by Bonnie Waugh, Leroy Razo and Desirae Garcia. 103 S. Union Ave., Suite 110, 719-543-3000

## community events

**6th Annual Flavor of Pueblo Food and Wine Show** Thurs, Mar 3: 5pm. Sample a wide variety of flavors from restaurants, beverage distributors and wine purveyors with music by the Frankie & Juls Trio. The first 400 patrons will receive a goody bag with valuable coupons and discounts from participating vendors. Proceeds benefit the United Way of Pueblo County. Pueblo Convention Center. Advance Tickets: \$15, available at The Greater Pueblo Chamber of Commerce, the Pueblo Convention Center, United Way of Pueblo County, and 80/Twenty Wines. \$20 at the door. Patrons must be 21+ years of age, 719-583-4455

**Pueblo StepUp Wine and Small Plates Benefit Dinner** Fri, Mar 4: 5:30pm. A benefit for the Pueblo StepUp program that helps low-income children and seniors in the area to gain access to healthcare and wellness services. The River's Edge, 102 Oneida St. (near HARP). Tickets: \$40 per person. Reservations required: 719-557-3881

**Pueblo Hall of Fame** Sat, Mar 5: 6pm. Honoring individuals who have contributed to the betterment or enhancement of Pueblo. Proceeds benefit the Community College Foundation. Pueblo Community College, Fortino Ballroom. Reservations required: 719-549-3301

**Stitch and Bitch** Mon, Mar 28: 7pm. Bring food or donation and learn to sew or stitch. All ages, all abilities. Red Raven Art & Music Hall, 1143 E. Evans Ave. 719-778-5213

**Hypnotist Frederick Winters** Wed, Mar 30: 7pm. CSU-Pueblo, OUC Ballroom. 719-549-2975

**Out Front Youth Group** Thur: 5:30-7pm. Free. Red Raven Art & Music Hall, 1143 E. Evans Ave., 719-778-5213.

**Jessica Dunks Therapy Session** Sat, Apr 2: 9:30am-12:00. Center for Inner Peace, 740 W. 15th St. Cost: \$20, \$15 members. Jessicadunkstherapy.com or 719-406-3692

**Southern Colorado Holistic Expo Presents: Pueblo Holistic Health & Living Fair.** Sat, Apr 2: 10am-6pm and Sun, Apr 3: 10am-5pm. An exclusive mind, body & spirit event. CSU-Pueblo Occhiato Ballroom. Admission: \$5 Daily, \$8 2-Day rate. Workshops included in price. 719-547-4883, PuebloHolisticFair.com

## outdoor recreation

**Spring Equinox Hike** Sat, Mar 20: 9am. Meet at MPEC, 9112 Mountain Park Road, Beulah. \$5, free for MPEC members. Register: 719-485-4444 or adminmpec@hikeandlearn.org

**Spring Equinox Drum Circle** Sat Mar 20: 7-7:30pm. Bring your own drums, or use one of ours. Weather permitting, we will be outside – dress accordingly. MPEC, 9112 Mountain Park Road, Beulah. Free, donations always appreciated. 719-485-4444 or adminmpec@hikeandlearn.org.

## classes & lectures

**Evening Nature Talk: Ranger Dave's Colorado Trail Hike in Photographs and Music** Fri, Mar 4: 7pm. Director Dave Van Manen's Colorado Trail "Backpack for Nature Education" fundraising trek is halfway to its 485-mile completion. Meet at MPEC, 9112 Mountain Park Road, Beulah free, donations appreciated. 719-485-4444 or adminmpec@hikeandlearn.org

**Common Legal Issues: Choice of Business Entity in Colorado** Tues, Mar 8: 5pm. This workshop will cover common legal questions and issues for small businesses including legal entities, liabilities, assets protection, contracts, and more. Presenter: Douglas Gradisar, Attorney at Law. Pueblo Community College Occhiato Theater, 900 W. Orman Ave. GATC Building. Register online: coloradosbdc.org. Info: SBDC@pueblocce.edu or 719-549-3224

**Western Landscape Symposium** Sat, Mar 19: 9am-3:30pm. Pueblo Community College Fortino Ballroom, 900 W. Orman. Advance tickets: \$18 or 2 for \$30. 719-583-6566, westernlandscape.org

## spoken word

**Meghan McCain** Wed, Mar 2: 7pm. Outspoken and unafraid to speak her own mind, the daughter of Senator John McCain will be here to discuss the changes in the Republican party. Free. CSU-P Distinguished Speaker Series. CSU-Pueblo, OUC Ballroom, 719-549-2576

## stuff for kids

**Afterschool Book Break** Weds: 4:30pm. A fun-filled, read-aloud story time and activity for kids in grades K-2 led by storyteller Felicia Sanchez-Garbisio. Youth Services at the Rawlings Library, 562-5603

**Riders in the Sky** Sat, Mar 5: 2pm and 4pm. Children's Playhouse Series. Tickets: \$6. Sangre de Cristo Arts Center Theater, 719-295-7222.

**Tots at the Zoo** Sat, Mar 12: 9:30am. Toddlers 3 and 4 years old with their parents will have a chance to experience the animals up close, play animal games, make animal crafts and make a special trip to a Zoo animal exhibit. \$10 for members and \$12 for non-members. Discount if registering for all 3 sessions: 719-561-1452 ext 100.

**Nature for Toddlers and their folks** Fri, Mar 18: 10am. This outdoor-based program is designed to give pre-school-age children an opportunity to spend some time enjoying and learning about nature. Be sure all participants are prepared to be outside. Bring a water bottle and snack too! MPEC, 9112 Mountain Park Road, Beulah. Suggested donation: \$8, \$5 MPEC members. Register: 719-485-4444 or adminmpec@hikeandlearn.org

**Discovery Loop Science Series** Mon-Thur, Mar 21-24: 9am-3pm. "CSI: Pueblo Zoo". Kids will search for clues left by animals, such as hair, feathers, prints, scents and more. Starts at Pueblo Zoo, continues at the Pueblo Weisbrod Aircraft Museum, Nature and Raptor Center and finishes up at the Steelworks Museum. Cost: \$80 for all four locations. 719-561-1452 ext 100

**Buell Children's Museum** Hours Tue-Sat: 10am-4pm. Current Exhibit: "A" is for Artful Alphabet through May 28. Admission: \$4 adults, \$3 children. Free for members. 210 N. Santa Fe Ave., 719-295-7200, sdc-arts.org

**InfoZone News Museum Film Matinees** Sat and Sun: 2pm. Free. Robert Hoag Rawlings Public Library, 100 E. Abriendo Ave., 719-553-0205, infozoneneuseum.com.

## film

**Pan's Labyrinth** Wed, Mar 2: 7pm. In 1944 fascist Spain, a girl, fascinated with fairy-tales, is sent along with her pregnant mother to live with her new stepfather, a ruthless captain of the Spanish army. During the night she meets a fairy who takes her to an old faun in the center of the labyrinth. He tells her she's a princess, but must prove her royalty by surviving three gruesome tasks. Part of the Contemporary Cinema of Spain class at CSU-Pueblo, Room PSY 147. Free to the public.

**The Holy Innocents (Los santos inocentes)** Wed, Mar 9: 7pm. Somewhere in the Spanish countryside, in the '60s. Paco and his wife Régula live as tenant farmers for a very wealthy landowner. They have three children. One is disabled and the others cannot go to school because the master "needs" their work. When Regula's brother is fired from where he has worked for 61 years, he settles down at their little place... Part of the Contemporary Cinema of Spain class at CSU-Pueblo, Room PSY 147.



Upcoming events  
for....  
**MARCH**

**OPEN JAM**

Every Wednesday  
(except the 16th)  
Free, All Ages, 7pm

**OUTFRONT YOUTH GROUP**

Every Thursday  
Free, 5:30pm-7pm

**FIRST FRIDAY**

Friday, March 4th  
featuring artwork by

**Alex Szyleyko**

and

Special Musical Guests  
**FREE, All Ages, 7pm**

**DRAWING THE FIGURE**

Saturday, March 5th  
\$10, 18+, 3:30pm-6:30pm

**THE CROSSWALKS**

(Portland, OR)

w/The Numerals/Special Guests

Sunday, March 6th  
\$5, ALL AGES, 7pm

**THRIFTY ASTRONAUT**

(Fort Collins, CO)

w/Galaxies (CO Springs)/Angela Krusi

Saturday, March 12th  
\$5, ALL AGES, 7pm

**CHICKEN LITTLE!**

(Tennessee Half-Pint Folk-Punk.)

w/ The Sasquatch/Inaiah Lujan/  
Special Guests

Wednesday, March 16th  
\$5, ALL AGES, 6pm

**METAL!!!!**

**RIGHTEOUS VENDETTA**

(Cody Wyoming)

w/Day of Vengeance (Bradenton, FL)/

Force the Trigger  
Friday, March 18th  
\$5, ALL AGES, 7pm

**DIY SPRING FEST**

All Handmade Items!  
Saturday, March 19th  
Sunday, March 20th

FREE, All Ages, 11pm-5pm each day

**28 NORTH**

(Pittsburgh, PA)

w/ special guests TBA  
Thursday, March 24th

**HAVE GUN, WILL TRAVEL**

(Bradenton, FL)

w/ special guests TBA  
Friday, March 25th  
\$5, ALL AGES, 7pm

**REDO**

(Denver, CO)

w/ American Mourning  
Saturday, March 26th  
\$5, ALL AGES, 7pm

**GREEN TREES**

w/ special guests TBA  
Sunday, March 27th  
\$5, ALL AGES, 7pm

**STITCH'N BITCH**

Monday, March 28th  
Donation of food or yarn,  
ALL AGES, ALL ABILITIES  
6pm

For info, email: redravenpueblo@gmail.com



# Phil's Radiator

**March 13th**  
**Jack Daniels Fan Club**  
**Sonic Vomit + Guest**  
**all ages 6pm**

**March 17th**  
**ST Patrick's Day**  
**PsychoBilly Show**  
**Guinness/Bushmills &**  
**Irish CAR BOMB Specials**

**March 18th**  
**Jenny Invert (Albq, NM)**  
**+ special guest**  
**21+ 8pm**

**March 19th**  
**Beast of Milwaukee**  
**Force the Trigger**  
**Corrupting Celeste**  
**Sanguine Addiction**  
**all ages 5pm**

**March 20th**  
**Lucky 13 Presents**  
**Voodoo Swing**  
**from Arizona**

**March 25th SKA:**  
**Stewart &**  
**the Juice Tigers (NM)**  
**Insecurities**  
**Bleached**  
**21+**

**March 26th**  
**TBA**  
**DoomWitch**  
**Rythmancer**  
**Ensemble**  
**Grease Machine**  
**Snake Mountain**  
**All Ages**

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WEDNESDAY 10:17-11:17

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\$2 GREEN BEER

\$4 IRISH BEER

CAR BOMBS

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WARSAW

THE ROYAL HEIST

W/TAKE TO THE CARS

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Free to the public.

**All About My Mother (Todo sobre mi madre)** Wed, Mar 30: 7pm. Pedro Almodovar. Manuela, a nurse and single mother in her late thirties, must come to terms with the tragic loss of her only son, Esteban, after he is struck by a car. In memory of her son, Manuela leaves Madrid and goes to Barcelona in search of Esteban's father. However, the man that she left behind eighteen years ago when she was pregnant is now a transvestite named Lola. Part of the Contemporary Cinema of Spain class at CSU-Pueblo, Room PSY 147. Free to the public.

**Jaffa** Sat, Mar 19: 7pm. In the heart of the Israeli city of Jaffa, Reuven's garage is a family-run business. It is run by his beautiful daughter Mali, his aggressive and distant son Meir, and a young Palestinian man, Toufik. No one knows Mali and Toufik are in love and have been for years. They are pregnant and secretly making wedding plans. But as tension builds between Toufik and Meir, everyone's emotions begin to intensify to an astonishing conclusion. Admission: Free. Infozone News Museum, Rawlings Public Library, 100 E. Abriendo Ave., 719-553-0205

**3rd Annual Spring Fling Film Festival Screening** Fri, Apr 1: 8pm. The Impossible Playhouse, 1201 N. Main St. This year's theme is "April Fools". Films must be submitted in DVD format, 10 minute maximum. Register by March 4: \$20 per entry, or after that untill March 18: \$25. Submission forms: moneventandsound.com or 719-248-3735.

**Tinseltown** 4140 North Freeway, 1-800-FANDANGO #1108, cinemark.com.

## museums

**Buell Children's Museum** Open Tue-Sat: 11am-4pm. Admission: \$4 adults, \$3 children. Free for members. 210 N. Santa Fe Ave., 719-295-7200, sdc-arts.org.

**Colorado State University-Pueblo Observatory** Open 3rd Tue of the month: 30 minutes after sunset, 4028 W. 11th St. (above the Nature Center). Call to confirm: 719-549-2683.

**El Pueblo History Museum** Open Tue-Sat: 10am-4pm. Admission: \$5 adults, \$4 seniors, military and students, children under 6 years free; Saturday is Family Day: children under 12 free. 301 N. Union Ave., 719-583-0453, coloradohistory.org.

**Greenway and Nature Center of Pueblo Raptor Center** open Tue-Sun: 11am-4pm. 5200 Nature Center Road, 719-549-2414, gnpc.org.

**InfoZone News Museum at the Robert Hoag Rawlings Public Library** Mon-Thur: 9am-9pm; Fri-Sat: 9am-6pm; Sun: 1-5pm. 100 E. Abriendo Ave., 719-553-0205.

**Pueblo Railway Museum** Open Sat: 10am-4pm, or by appointment. 132 B St, 719-251-5024, pueblo railway.org.

**Pueblo Weisbrod Aircraft Museum** Open Mon-Sat: 10am-4pm; Sun: 1-4pm. Memorial Airport, 719-948-9219, pwam.org.

**Pueblo Zoo** Open daily: 9am-5pm. Admission: \$7.50 adults, \$6.50 seniors and youth 13-17, \$5 children 3-12, members free. Located in City Park, 719-561-1452, pueblozoo.org

**Rosemount Museum** Open Tue-Sat: 10am-4pm. Admission: \$6 adults, \$5 seniors, \$4 children 6-18. 419 W. 14th St, 719-545-5290, rosemount.org.

**Southeastern Colorado Heritage Center** Open Tue-Sat: 10am-4pm. Admission: \$4 adults, \$3 children 6-12, Children under 5 free. 201 West B St., 719-295-1517, theheritagecenter.us.

**Steelworks Museum of Industry and Culture** Open Mon-Sat: 10am-4pm. Admission: \$5 adults, \$3 children 4-12. 215 Canal St, 719-564-9086, steelworks.us.

## MUSIC WEEKLY

### TUESDAYS

**Lonewolf:** Felice's, 6-9pm  
**Acoustic Open Mic:** Phil's Radiator 7:30-10:30pm

### WEDNESDAYS

**Carlos & Friends:** The Broadway Tavern, 8:30-11:30pm, no cover  
**Open Jam:** Red Raven 7pm \$2 donation

### THURSDAYS

**Sarah Wood:** Park East, 7pm, no cover  
**Kill the Keg Karaoke:** Big Daddy's Billiards, 9pm \$6  
**Karaoke:** First & Main Tavern, 9pm

### FRIDAYS

**DJ Se7eN:** The Downtown Bar, 10pm, no cover  
**DJs:** The 101 Club, 10pm, no cover  
**Fat Chance Blues Band:** The Downbeat, 9pm  
**Various DJs:** 3 Below  
**Karaoke:** Big Daddy's Sunset Bowl, 9pm

### SATURDAYS

**Fat Chance Blues Band:** The Downbeat, 9pm  
**The Big Cat Band:** Shorty's Bar and Grill, 9:30pm  
**DJs:** The 101 Club, 10pm, no cover  
**Theo DeCenzo:** Applebee's Northside, 9:30-11:30pm  
**Karaoke:** Big Daddy's Sunset Bowl, 9pm

### SUNDAYS

**Jazz with Carlos and Boris:** The Riverside Bar and Grill, 7pm



concerts

**Tuesday, March 1**  
**Self-Proclaimed Narcissist:** The Senate Bar, 9pm \$5

**Friday, March 4**  
**Blind Dog and the elder:** Wireworks Coffeehouse, 5:30-8:30  
**Chuck Gallo:** Finish Line Bar and Grill, 6pm

**Saturday, March 5**  
**Charlie Milo Trio with Jordan Smart:** The Downtown Bar, 10 pm \$3  
**Mardi Gras Party with Wallace Cotton and The Royals and the Sofa Kings:** The Finish Line, 6pm

**Sunday, March 6**  
**The Crosswalks with Numerals:** Red Raven, 7pm, \$5 all ages

**Tuesday, March 8**  
**B Dolan, The Pirate Signal, BullHeadDed & TheMythofLogic:** The Senate Bar, 9pm \$5

**Friday, March 11**  
**D-avant garde with Brian Spillman:** The Senate Bar, 9pm \$5  
**Bada Bing Night:** The Finish Line, 7pm

**Saturday, March 12**  
**Rock N’ Roll Reunion with Danny & the Juniors, The Shirrelles and The Diamonds:** Memorial Hall, 7pm \$10 tickets

**Sarah Wood, Gina Rose Truscelli, Ed Hill, Patrick Kratzer and Theo DeCenzo:** Runyon Threater, 7pm \$10 advance tickets, \$12 day of show.  
**Do or Die with Amanda Perez, Gemini, and Cupid:** The Finish Line, 6pm \$22 tickets  
**Thrifty Astronaut, Galaxies, Angela Krusi:** Red Raven, 7pm, \$5 all ages  
**Champagne with Friends:** The Senate Bar, 9pm \$5  
**Comedy Show:** The Downtown Bar, 10pm \$5

**Sunday, March 13**  
**Sonic Vomit, The Jack Daniels Fancub, Steel Blades of Vengeance and Force The Trigger:** Phil’s Radiator, 6pm \$5  
**Hank Hall and Mattie The Kid:** The Senate Bar, 9pm \$5

**Wednesday, March 16**  
**The Sasquatch, Chicken Little, Inaiah Lujan, Jake Cozy and Theo DeCenzo:** Red Raven, 6pm, \$5 all ages

**Thursday, March 17**  
**St. Patrick’s Psychobilly Show:** Phil’s Radiator, 9pm \$5  
**St. Patrick’s Party Green Beer Specials:** The Finish Line

**Friday, March 18**  
**Righteous Vendetta, Day of Vengeance and Force The Trigger:** Red Raven, 7pm, \$5 all ages  
**Jenny Invert and The Sasquatch:** Phil’s Radiator, 9pm \$5  
**Mark’s Midnight Carnival Show:** The Senate Bar, 9pm \$5

**Saturday, March 19**  
**Ben Pratt:** The Downtown Bar, 10 pm \$3  
**The Beast of Milwaukee, Sanguine Addictions, Corrupting Celest and Force The Trigger:** Phil’s Radiator, 9pm \$5  
**Rockabilly Revival II w/ The Bop Kings and Voodoo Swing:** The Senate Bar, 9pm \$5  
**PPV UFC Fight Shogun Vs Jones & DJ Shan:** The Finish Line, 7pm

**Sunday, March 20**  
**Lucky 13 Rockabilly Show:** Phil’s Radiator, 6pm \$5

**Wednesday, March 23**  
**The Quick and Easy Boys:** The Senate Bar, 9pm \$5

**Thursday, March 24**  
**28 North:** Red Raven, 7pm, \$5 all ages

**Friday, March 25**  
**Have Gun Will Travel:** Red Raven, 7pm, \$5 all ages  
**Stuart & the Juice Tigers, The Insecurities and Bleached:** Phil’s Radiator, 9pm \$5  
**Broken Spike:** The Senate Bar, 9pm \$5

**Saturday, March 26**  
**Re-Do, American Mourning:** Red Raven, 7pm, \$5 all ages  
**Jeremy and Lindsay:** The Downtown Bar, 10pm \$3  
**Snake Mountain, Grease Machine, 3BA, and Doomwitch Rythmancer Ensemble:** Phil’s Radiator, 9pm \$5  
**The UM (Unmconscious), BullHeadDed & TheMythofLogic:** The Senate Bar, 9pm \$5

**Sunday, March 27**  
**Green Trees:** Red Raven, 7pm, \$5 all ages

**Tuesday, March 29**  
**Planet Asia, Copywrite & Sapient:** The Senate Bar, 9pm \$5

music venues

**The 101 Club.** 101 N Union Ave., 719-542-2432  
**3Below.** 224 S. Union Ave.  
**Applebee’s.** 3428 N. Elizabeth St., 719-542-2598  
**Big Daddy’s Billiards and Sports Bar.** 4111 Club Manor Dr.,  
**Big Daddy’s Sunset Bowl.** 1227 S. Prairie Ave., 719-561-8570  
**Broadway Tavern and Grill.** 127 Broadway Ave., 719-542-9964  
**Cock and Bull Tavern.** 325 S. Union Ave., 719-404-1800, cockandbulltavern.com  
**Damon Runyon Theater.** 611 N. Main. 719-564-0579, runyonthreater.org  
**The Downbeat.** 1335 E. Evans, 719-564-9070  
**The Downtown Bar.** 103 Central Plaza, 719-544-1499, thedowntownbar.com  
**Felice’s Pizzeria.** 1725 W. Pueblo Blvd., 719-560-7203, felicespizza.com  
**Finish Line Bar & Grill.** 3215 Lake Ave., 719-561-8926  
**First and Main Tavern.** 117 N. Main St.,

719-542-2483  
**Hoag Hall at CSU-Pueblo.** 2200 Bonforte Blvd.  
**Memorial Hall.** Grand and Union Ave.  
**Park East Restaurant.** 720 Goodnight Ave., 719-565-6655  
**Phil’s Radiator Service and Beer Garden.** 109 E. C St., 719-584-2671  
**Red Raven Music Hall and Gallery.** 1143 E. Evans Ave., 719-778-5213  
**Riverside Bar and Grill.** 4021 Jerry Murphy Rd., 719-542-0702  
**Sangre de Cristo Arts Center.** 210 N. Santa Fe Ave., 719-295-7222  
**Senate Bar.** 219 S. Grand Ave., 719-545-8501  
**Shorty’s Backyard Bar & Grill.** 29701 E. US Hwy. 50, 719-948-4275  
**Wireworks Coffeehouse.** 103 S. Union Ave., Suite 110, 719-543-3000

theater + dance

**Roman Conquest** Fri-Sat, Mar 11-12, 18-19, 25-26, 7:30pm and Sun, Mar 13, 2pm. This is the story of two American girls living in the romantic city of Rome in a garret at the foot of the Spanish steps. One of the world’s richest young women takes her less fortunate friend to Italy to escape notoriety while she attempts to discover if she has any talent as an artist without her position and prestige. Tickets are \$10 adult, \$7 student, \$5 military and seniors. Impossible Playhouse 1201 N. Main St., 719-542-6969 impossibleplayers.org  
**A Midsummer’s Night Dream** Tues, Mar 15, 7:30pm. One of Shakespeare’s best-known plays brings to life the complications of love from passion and lust to frustrations, depression, confusion and, let’s not forget, marriage. Part of the Center Stage performing Arts Series. Tickets: \$25. Sangre de Cristo Arts Center Theater, 210 N. Santa Fe Ave., 719-295-7222

**Willy Wonka** Fri-Sat, Mar 25-26, 7pm. Roald Dahl’s tale of the world-famous candy man and his quest to find an heir comes to the stage based on the adaptation of *Charlie and the Chocolate Factory*. Tickets \$12-20 Damon Runyon Theater 611 N. Main. 719-564-0579 runyonthreater.org

out of pueblo

**Museum of Friends** Open Tues-Sat: Noon-5pm. 600 Main St., Walsenburg, 719-738-2858, museumoffriends.org

**Listings are subject to change. Please call first. Send April listings by March 15th to: listings@PuebloPULP.com**

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# ON STAGE

BY JOHNMARK WILEY

**O**n February 11th I had the privilege of enjoying **Steel City Theatre Company's** production of *The Word is Love*, at La Renaissance Restaurant. I love musical theater and food, so I was excited about this evening.

It started off with cocktails and mingling. I get a seven-dollar glass of Merlot, the cheapest alcohol available, and start to walk around the building. I should be hobnobbing with the classy couples, but I can't stop looking at the amazing architecture of this 125-year-old Mesa Presbyterian Church. A beautiful, twenty-five-foot high stained glass window, old wood flooring and humbling doorways make this the kind of place for Senior Prom or a 50th anniversary dinner. It is one of the loveliest buildings in a town known for lovely buildings.

The host seats me with seven other individuals I haven't met before. We chat for a few moments as we wait our turn for the buffet. The layout of dinner is nice enough and there's plenty of it: mixed green salad with Italian dressing, mixed veggies with pasta, a white fish in a cream sauce with mushrooms and tiny shrimp, a traditional chicken cordon bleu, and bread.

I get my loaded plate back to the table, and I can't wait to dig in. The mixed veggies are good but very similar to the frozen mixed vegetable packet that you would pick up in the supermarket. The chicken cordon bleu consists of a juicy chicken breast stuffed with ham and a bit of cheese. The white fish is mushy and flavorless, and the little shrimp taste like a Ramen noodle packet.

Dessert is your choice between a semisweet chocolate tart and cherry cobbler. My chocolate tart is wonderful, and the borrowed cherry cobbler of the man sitting next to me is just as good. After two desserts and another seven-dollar glass of wine, I am ready for the show.

It all starts with Jason Laughrey's version of the Nat King Cole song "Love." Jason begins the show off right by doing a more Rat Pack rendition of this quintessential classic. The first act flows like a little play with brief bits of dialogue between the songs. The high point of the first act is Jolynn Crownover's and Chris F. Kielman's version of the Jason Mraz song, "Lucky."

Also notable is "Elephant Love Medley" from Baz Luhrmann's 2001 film, *Moulin Rouge*. The only real low point of the first act is Kielman and Laughrey doing the Beatles' "Eight Days a Week." Maybe the addition of one more vocalist would have kept it true to the original vocal trio on this Beatles tune. Apart from that obvious hitch, it is a fun first act.

Act two has less dialogue between songs but also has the reading of short humorous and emotional stories. The stories, including "What's Valuable" and "The Mayonnaise War," both anecdotes from the *Chicken Soup for the Soul*

series, are powerful, moving and bring some people in the audience to tears. But the cynic in me cannot help but think that it would have been more powerful if they were not reading from scripts.

The pinnacle in the second act, and quite possibly the highlight of the evening, is Sarah Wood singing "I Just Called to Say I Love You." Sarah has a lovely voice and commanding stage presence. Her performance makes me feel like she was underutilized in the show.

Overall, this is not one of SCTC's best nights. It seems like both the menu and song selections were meant for a much older audience and left some of the younger people in the crowd longing for material a bit more edgy and modern.

Actually, my favorite part of this evening is the table I shared with Puebloans I didn't know. At my rockin' table nine is a 1946 Central High School graduate named Charles, his wife, and his 17-year-old grandson; an unimpressed truck driver, his wife (a high school theater director); and a couple who just got back from Saudi Arabia. This helped carry me through the lower points of the evening and made for delightful dinner conversation and a fun evening. **P**

*OnStage@PuebloPULP.com*

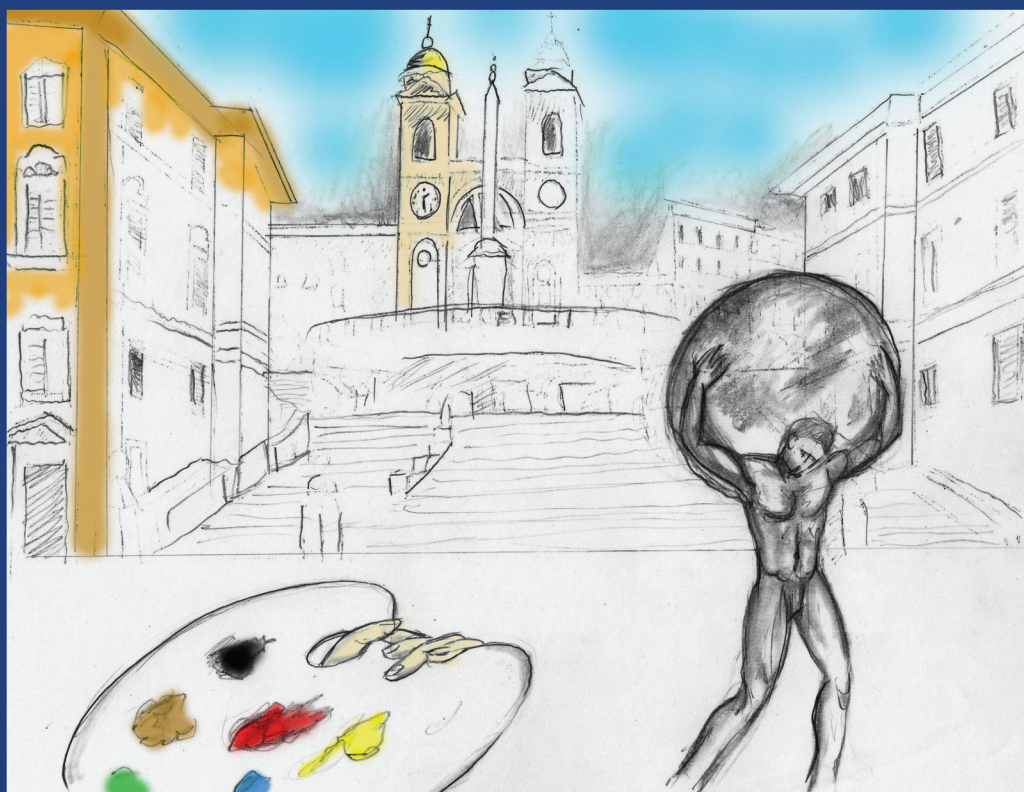
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# SMELLS Like SPiRiT

## Silencing the Mind

By SANDRA OATMEAL JOHNSON

*"Be conscious first of thyself within, then think and act."*  
-Sri Arubindo

**Q**uiet moments are hard to come by. It's not silence itself that's rare but your ability to hear the silence. The chatter inside your head can make a quiet room sound like a sports bar.

Your brain is like a computer: it wants to download, analyze and organize data. Billboard images, pop song lyrics, things you said and plan to say, and random pieces of chitchat are all being processed by some part of your mind. Your brain is comparing everything you come into contact with to something you've already seen, heard, said, touched or tasted, trying to put things into file folders, to make connections and decrease the lag-time in memory recall.

That is the beauty and danger of this organ: its potential to record

information even when not being told to. It's dangerous because a mind left to its own devices can become mired in an overabundance of input. Imagine a gang of unsupervised five-year-old boys pushing a shopping cart through the aisles of Target. Things end up in the cart with little consideration - some to fulfill desire, others in the spirit of humor, and some for no reason at all. A supervisor is needed to determine what is needed, when and how much.

Now imagine your brain is the shopping cart, your perceptions are the wild pack of kids, and you (your active-conscious mind) are the supervisor. The products for sale represent the world outside your head and the checkout stand is anytime in your life when

clarity and self-control are essential (i.e. the final exam, the split-second decision, falling asleep at night).

If you don't act as a mediator between your brain and the outside world, you will end up with an unmanageable mess in your cart when you get to the checkout line. To be healthy, you must take control of your thoughts and screen what your mind holds on to. The first step in this direction is to understand that you and your brain are not separate. You can control everything you think.

The second step is to cultivate self-awareness. Greater awareness of your thoughts and feelings can help shake you awake from the numbness of habit. The way you feel is linked to your mind as well, so when you notice a feeling (good or bad) you can trace it back to the thought or event that inspired it. Maybe the food you eat leaves you feeling sluggish, or the reality show you watch annoys you. Perhaps your Facebook activity makes you feel insecure and you haven't noticed because you're too involved.


Make changes so you can feel how you want to feel. If you notice that obsessive thoughts about the rude bank teller, for instance, make you feel bad, take the opportunity to feel better by replacing those thoughts with images of

more positive events from the day. It's like uprooting the weeds in your mind and planting seeds of good intention.

Breathing is the bridge between madness and manageability. The best thing you can do to gain control over your thoughts (and control over your life) is to sit in silence. The best time for sitting is after a good workout, a hot bath, or any activity that leaves your body in a state of calm. Let your breath be your focal point. Gather up the different parts of your mind (the bratty kids) and train them to work together on a single task: breathing.

The chatter of your mind won't suddenly shut off, but with practice it will lessen. You can practice this anywhere, anytime, for any length of time. Turn off the music in your car and breathe until the red light turns green. Set a timer for an hour every Sunday and breathe on your living room floor. Anytime you're feeling impatient, breathe.

Whatever your style, know that your results are determined by your level of sincerity. By focusing on one thing at a time, you are teaching your brain discipline, which is the first step in achieving any goal.

The deeper you delve into this practice, the richer the discoveries will be. 

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**Blah!**  
**Blah!**  
**Blah!**  
**Blah!**  
**Blah!**



[image by Charley McMullen]





## Lucky, Booze and German Bombs

BY F.M. TAPIA

Opening its doors to a substantial crowd of curious cats, the Phil's Radiator crew showed off a primed and cleaner look at the grand reopening on February 6th. The blue and grey man-cave hues bring out red glossy floors. A checkered theme throughout and shiny hubcaps on walls is the perfect backdrop for **The Booze Bombs**, a Rockabilly band from *Calw*, Germany, in the Black Forest, which played The Senate Bar the night before. **Kevin and Dena Abeyta of Lucky 13 Entertainment** booked the group in Pueblo for a second year in a row.

The fumes of drying paint make it easy to "relax," despite the bright lights. The show starts later than most expected, but the company of the crowd and tunes over speakers is hip enough for me. I pass the time playing with ice from the table that we dragged in from outside and talking to a handful of peeps that I hadn't seen in a minute.

Following a few beers, warm-up chords and sound checks, the show gets cookin'. In this corner we have The Booze Bombs, which includes **Annie Leopardo** on vocals, **Lucky Steve** at the guitar and vocals, **King Eric** spinning that upright bass and **Marc Flathead** keeping it all in time with the drums.

The lights are low now, and from the get-go this quartet commands the space. Their bold grasp of the genre keeps show-goers even at the outskirts of the bar thumping their feet.

There's something innocent and simple about a genre of music that gave light to rock 'n' roll and seems to never take a back seat in American culture. The clean strokes of a guitar, the chaste strums of an upright bass and the austere train beat of drums give way to vocals that some used to think was the devil's

soundtrack. It's this collaboration of order and control that is simply seductive.

King Eric manhandles the upright bass like a lady on the dance floor. He seems to have the most fun with the song "Give Me a Beer," or maybe he's trying to tell us something about the empty glass at his side. Lucky Steve's control of his six-string evokes images of chrome and leather, and his vocals are just as suggestive.

The leading lady of the night, Annie Leopardo, matches a range of guttural tones with hiccup-like squeaks that sound disembodied at times. Her strong pipes are more reminiscent of Charline Arthur or Joyce Green than Janis Martin or Wanda Jackson.

Keeping to the genre, Marc Flathead dishes out simple beats that house this

sharp group. His attention to form and simplicity allows the vocals and strings to embody a rebellious call. The Booze Bombs also embrace a Spanish sound that seems to intertwine with their German heritage. Oompah rhythm is combined with high-pitched calls to the audience. There's even a "muchas gracias" thrown in there.

Annie Leopardo sings to her audience. She points, she shimmies, she moves closer. The ensemble seems to play a snake charm as people move in, hovering at the edge of chairs. By the second set, The Booze Bombs conduct

a happy crowd of dancers to their feet. Girls and girls, boys and girls and one hep cat with a cap hangin' outta his back pocket move their bodies. They all bring their own intuitive style.

There's a purity in Rockabilly – a revival that is whispering "hello" to God while screaming "goodbye" to the devil. Judging by the smiles of band and bar-goers, there may be another rockin' hillbilly revival in Pueblo's future. [myspace.com/theboosebombs](http://myspace.com/theboosebombs)

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[photo by Johnmark Wiley]



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## Assault with Deadly Shakers

By DEREK TOWNLEY

Pueblo gets it when the rest of the world is still twenty years away: cheap living, not using turn signals, and **The Assault Shakers**. When you're ready to check out some banjo-flavored country rock, look no further than this hometown group. The boot-stomping trio consisting of Pueblo legends Doug Cook on banjo, Mike Pettiford on washtub bass, and Inaiah Lujan on guitar played recently at Red Raven, and on February 5th at the Downtown Bar.

What started as one young man's musical dream turned into modern classics in the emerging (if it exists at all) genre of hillbilly-experimento. "I wanted to start a band with a washtub bass ever since I was a kid after I'd watched *Emmet Otter's Jug Band Christmas*," says Cook. "I've played banjo off and on for about 15 years. But we just started jamming around June of last year. It's been great."

Mike, Inaiah, and Doug are familiar faces around the live music scene as all are, or have been, in various other bands: Doug in **Pidnaim Stew**, **The Mogoloids** and **Ink**; Mike in **Better Luck Next Time** and **Susie Palmer and the Knuckle Children**; and Inaiah in **Haunted Windchimes**, **A Poor Substitute**, and his solo work.

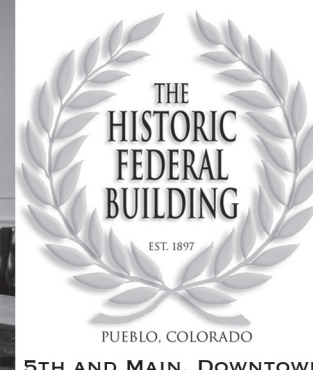
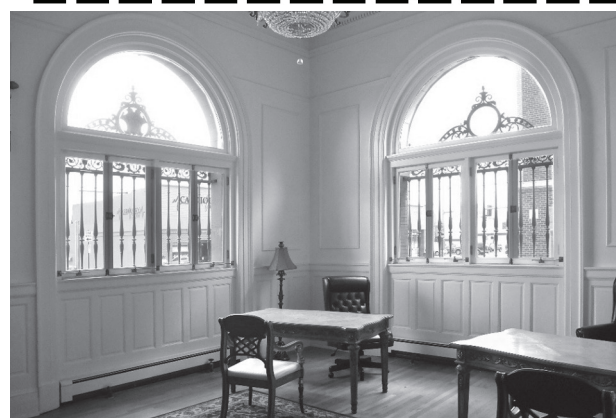
Beyond the usual picking and grinning, the Assault Shakers create a unique sound, borrowing and blending musical stylings from somewhere between Bill Monroe and Dinosaur Jr. This amalgam makes for a great set that is consistent yet different. Be sure to watch for their next show, tentatively planned for March 11th at the Cock and Bull.

The Assault Shakers: Doug Cook, Mike Pettiford and Inaiah Lujan  
[photo by Adam Gazzola]

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**SELF-PROCLAIMED NARCISSIST FROM SUTHERLIN, OR W SONIC VOMIT**  
GENRE: NOISE FOLK ROCK / PUNK

### TUESDAY MARCH 8

THE SENATE PRESENTS  
**B DOLAN, THE PIRATE SIGNAL, BULLHEADED & THEMYPHOFLOGIC**  
GENRE: UNDERGROUND HIP HOP

### SATURDAY MARCH 12

THE SENATE PRESENTS  
**CHAMPAGNE WITH FRIENDS FROM AUSTIN, TX**  
GENRE: REGGAE / FUNK

### SUNDAY MARCH 13

LUCKY 13 PRESENTS  
**HANK HALL AND MATTIE THE KID FROM VALDOSTA, GA**  
GENRE: HONKY TONK / ROCKABILLY

### FRIDAY MARCH 18

THE SENATE PRESENTS  
**MARK'S MIDNIGHT CARNIVAL SHOW**  
GENRE: INDIE / POP / ROCK

### SATURDAY MARCH 19

LUCKY 13 PRESENTS  
**ROCKABILLY REVIVAL II W/ THE BOP KINGS FROM SAN ANTONIO, TX & VODOO SWING FROM PHOENIX, AR**  
GENRE: ROCKABILLY

### WEDNESDAY MARCH 23

THE SENATE PRESENTS  
**THE QUICK AND EASY BOYS FROM PORTLAND, OR**  
GENRE: FUNK / PSYCHEDELIC ROCK / GARAGE-SOUL / HONKY-TONK

### FRIDAY MARCH 25

THE SENATE PRESENTS  
**BROKEN SPOKE FROM COLORADO SPRINGS**  
GENRE: COUNTRY / INDIE COUNTRY / FOLK ROCK

### SATURDAY MARCH 26

THE SENATE PRESENTS  
**THE UM (UMCONSCIOUS) FROM DENVER W BULLHEAD DED & THEMYPHOFLOGIC**  
GENRE: BIG BEAT / HIP HOP / ROCK

### TUESDAY MARCH 29

THE SENATE PRESENTS  
**PLANET ASIA, COPYWRITE & SAPIENT**  
GENRE: UNDERGROUND HIP HOP

## LIVE MUSIC @ 9:30PM!

VOTED BEST MUSIC VENUE BAR FOR LIVE MUSIC IN 2010!







## So I walk into Phil's and order a beer...

No, you're right. I don't. Because I sit there looking at the beer selection and I'm plenty depressed. I showed up at Phil's because of all the hype about it's big "re-opening" after being bought by a long-time bartender there and a local gear-head. Part of the hype was about the great new beer selection they were going to offer. Since they'd been cleaning and painting incessantly (as in, until 45 minutes before their grand opening), I wasn't able to check it out before the big night.

So, here I sit, staring at the beer coolers and taps. Half of the taps have empty cups over them, indicating empty kegs, though even if they didn't, the collection would still not constitute a good draft beer selection. The coolers, too, are full of a ridiculously large selection of American beers brewed by the millions of gallons. Taste these blind and try to tell the difference – or pick out your "favorite."

So, while the Booze Bombs (the German rockabilly band that I hear is so good) mill around for yet another hour (on a Sunday night), I contemplate my options. I do have a few cans of my favorite beer, Euphoria, Ska Brewing's winter seasonal, at home. And there are a couple of bottles of Little Sumpin' Sumpin' from Lagunitas, too. That special little brew tastes like nothing else, but is pretty appealing to people who appreciate a good IPA or Pale Ale. Yup, home's looking like my best bet.

All of a sudden, something amazing starts to happen in the cooler doors. Two by two, the bottles of large-production swill are being whisked away. Good. At least I don't have to look at them anymore. But then, fantastically, other beers begin to take their places.

Boddington's, a mellow and delicious English ale, appears. It comes in a 16oz can with a CO2 cartridge to give it the creamy, hand-pulled draft-beer consistency, just like the cans of Guinness Stout, which also materialize. I

put my keys back in my pocket.

But, truth be told, I usually like a little more hops in my beer. As if reading my mind, the miracle worker in the cooler continues to fill the shelves. Stone IPA, a paragon of its style, makes an appearance, followed by Bear Republic's seriously delicious IPA, and – astonishingly – Lagunitas' Little Sumpin' Sumpin'. Frankly, I figured there were five people in all of Pueblo who'd heard of this beer, and probably two who liked it enough to order it. But, just to show me, the bartenders crack one after another of these little beauties

– people are digging these beers they've never heard of!

The selection is rounded out with a few solid darker choices – Odell's 90 Shilling is a standout, along with a few Bristol beers.

This – and the paint fumes – is enough to bring tears to my eyes. (Yes, good bar owners of Pueblo, people in this town will buy good craft beer from you. But you *do* have to offer it to them.) I'm won over, even before I hear the new owners talking about keeping a rotating selection of seasonal craft beers in stock – including on tap. This could be the tipping point to finally having an excellent beer selection be the rule rather than the exception in our fair city.

A couple of weeks later, I make a return to Phil's, just to make sure my previous visit wasn't a figment of my imagination. As if to prove that I am being as patronizing as humanly possible, this time the cooler contains all the beers from my last visit, *as well as* Euphoria. This dark, malty Pale Ale has more hops than most Pales, but won't hit you over the head with them. Soon, half the bar is drinking them.

The bathroom even has paper towels this time. ☹

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People say we have cold, cold beer. New cooler = cold beer.

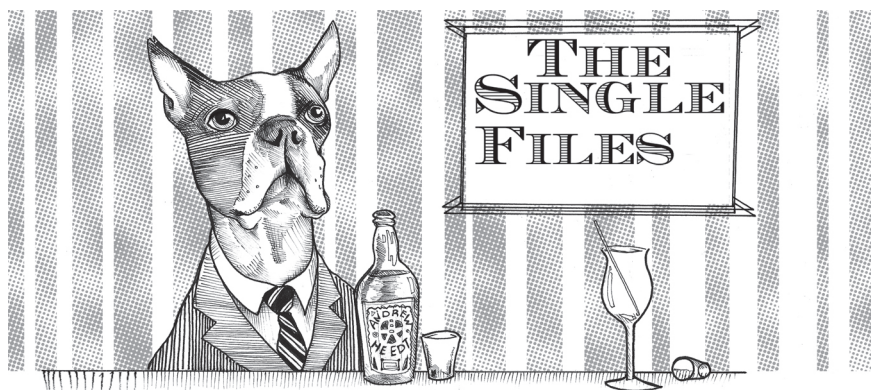
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## It's a Weird Wired World

BY RICO AMORE

I'm talking about the cyber world. Can I get an "amen?" It's full of potential but that doesn't always mean good. Wandering in the woeful wasteland of **donkey porn** without Rico here to guide you is as dangerous as something really dangerous like being drunk around someone you never liked then talking shit about them as if they thought you were hilarious. Donkey porn aside, one must be forever vigilant against some of the lesser know pitfalls. So lemme tell you about a little thing called **Facebook**.

You probably haven't heard of it, but Rico is cutting edge and knows all the hot new sites that barely literate whippersnappers are conversing about on their mobile telephone devices. Facebook was created by **Satan** about three years ago in order to make sure that people never got any work done while simultaneously fretting over every detail of their tedious lives and, yet, somehow managing to disparage anyone not deemed to be hip enough. But in his fruitful labors, Satan (Satan X if you're Muslim) also created Facebook stalking for your enjoyment.

**Facebook was created by Satan about three years ago in order to make sure that people never got any work done while simultaneously fretting over every detail of their tedious lives.**

At some point, probably after eye-humping some of my "friends" photos, I noticed that the chat window would pop up. Always some innocuous drivel like, "Hi," and always seeming to know every effin time I was online. Who was this mysterious cyber skank? Since I blindly friend anyone who bothers to request it, I had no idea who my stalker was; they, however, knew everything about me, including how I order my coffee from Starbucks, what type of car I drive, and my favorite brand of fabric softener (it was an amusing post about the Snuggle bear - can you blame me?).

As far as meeting babes on Facebook, forget it. You face a losing proposition - you come across as a creeper in a trench coat and facial hair.

Or, if somehow *she* is into it, then get ready to pay the piper covering your cyber tracks while she goes through all the texts in your iPhone and asks tricky questions about every female-sounding name in your phonebook. Finally, and most devastatingly, if you're a douche, she can talk cybershit about you to all her girlfriends, thus cockblocking you in perpetuity throughout your known Facebook universe.

Normally I'm on the other side of the restraining order, but this clever goose had me pinned between Scylla and Charybdis. I thought for an instant about deactivating my account, but after that, what would I do with my shallow existence? Then I remembered about a magic spell that I read on Wikipedia. I could simply "unfriend" this wench and send her back to the netherworld.

Now if you're still hell-bent on meeting babes on the Internet, try some guaranteed e-snatch like Match.com, eharmony.com, or if, you're really hard up, Craigslist.org where you could also get a stolen kidney while you're at it. Always remember that cyber hookups can still give you herpes so make sure to stand upside down while drinking Mt. Dew after unprotected sex. And for Christ's sake, stay away from any more donkeys. **P**

*SingleFiles@PuebloPULP.com*



[image by Charley McMullen]

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## AMERICAN CONTEMPORARY

### DC's on B St.

115 W. B St., 719-584-3410

Lunch: M-Sat starting at 11am, Wine Bar & Dinner: W-Sat starting at 5:30pm

Known for its upscale menus, carefully selected wines, and service that is generous & knowledgeable, DC's is now your place to settle in for great wine, great appetizers & smaller entrees.

## BURGERS

### Bingo Burger

101 Central Plaza, 719-225-8363

M-Sat 11am-9pm

Serving locally-raised, grass-fed and chemical-free beef burgers, lamb burgers, veggie burgers, hand-cut San Luis Valley russet and sweet potato fries, salads, shakes and malts, plus a rotating selection of Colorado craft beer and wine.

## BREW PUBS

### Shamrock Brewing Company

108 W. 3rd St., 719-542-9974

M-Sat at 11am, Sun brunch: 10am-2pm

Serving Lunch, Dinner & Sunday Brunch. Happy Hour M-F 3-6pm. Late Night Menu. Two patios! Never miss a game!

## ITALIAN

### Joe Tomato

707 S. Main Street 719-584-3007

Mon-Fri 10am-5:30pm; Sat 10am-3pm

This Italian Deli and Small Locally owned grocery store offers up dutch lunch, deli sandwiches made to order and San Marzano Italian canned tomatoes. You can also buy the specialty olives, italian cured meats and cheeses by the pound. And don't forget to check out their sweet offerings or homemade canned products bearing the Joe Tomato name.

### The Finish Line

3215 Lake Ave. at the Old Pueblo Greyhound Park 719-561-8926

Wed & Thurs 11am - 9pm,

Fri & Sat 11am - 10pm Bar open til 2am

Sundays 12pm - 6pm

This new restaurant has all your favorites including a delicious Monte Cristo and a Snow Crab Alfredo to die for, with huge servings and affordable, great service and a contemporary atmosphere this is the perfect place for lunch, dinner or group events. Drink & Food specials everyday!

## MEXICAN

### Taqueria Delicias (Rico Pollo)

314 W. 4th St. 719-583-7887

M-Th 9am-6pm, F-Sat 9am-8pm, Sun 9am-4pm

Serving up authentic Caribbean food in a casual atmosphere and known for it's Award Winning Green Chile and their Rico Pollo

## CAFES & COFFEEHOUSES

### 5th & Main Espresso Bar

421 N. Main St., 719-542-1209

M-F 7:30am-6pm, Sat 8am-2pm

Serving up healthy and delicious coffee in the historic Federal Building. This unique and luxurious space is available for private events. Call for details and rental prices.

### Daily Grind

209 S. Union Ave., 719-561-8567

M-F 7am-11pm, Sat 8am-11pm,

Sun 8am-9pm

Killer coffee and food to die for! Inside & outside seating, free Wi-Fi, local art & music. Serving breakfast, lunch & dinner, espresso drinks, smoothies, & over 50 loose-leaf teas.

### Tea Tree Cafe

119 Broadway Ave., 719-545-0906

M-F 10am-3pm, Sat 10am-3pm

Serving up artisan espresso, organic teas, and fresh pastries made in-house. Along with an extensive "homemade healthy" menu of soups, sandwiches and bagels.

### Wireworks Coffeehouse

103 S. Union Ave., Suite 110, 719-543-3000

M-Sat 7am-8pm, Sun 8am-5pm

Pueblo's Only All-Vegetarian Menu located on The Riverwalk.

## BARS & TAVERNS

### Andy Mac's Sports Grill

2149 Jerry Murphy Rd., 719-595-1517

M-Sat 3pm-2am, Sun 3-11pm

Become a fan on Facebook of Andy McCarthy's and check out our daily specials!

### The Downbeat

1335 E. Evans Ave., 719-564-9070

Fri & Sat 6pm-2am

Pueblo's ORIGINAL Blues Club is Back! Although The Downbeat is no longer serving food it is still the perfect place to enjoy a cocktail and some blues. The Fat Chance Blues Band, the houseband, plays every Friday & Saturday and musicians are always invited to sit in with them.

### Phil's Radiator

109 E. C Street 719-584-2671

Hours 8pm - 2am 7 Days

Serving up all your 12 tap beers from Fat Tire to Coors, there is something for everyone at this local favorite. Live music and kill the keg nights.

### Big Daddy's Billiards & Sports Bar

4111 Club Manor Drive 719-546-3636

3pm - 2am Daily

FREE POOL everyday from 3pm-5pm, along with Live Entertainment on Saturdays, Kill the Keg Karaoke on Thursdays. Drink Specials Daily.

### Big Daddy's Sunset Bowl

1227 S. Prairie Ave. 719-561-8570

9am-Midnight Tuesday - Saturday

Sunday & Monday 9am - 10pm

Discounts with College ID. Check out Live Entertainment on Thursdays, Karaoke, and Cyber Bowl every Friday & Saturday. Drink Specials everyday.

### The Downtown Bar

103 Central Plaza, 719-544-1499

Wed at 6pm, Thur-Sat at 4pm

Cool urban atmosphere. Trivia Quiz Thurs at 8 pm, DJ Se7en on Fridays ; live music every Saturday.

### The Cock and Bull Tavern

325 S. Union Ave. 719-404-1800

Your friendly neighborhood bar, the Cock and Bull serves up light fare. Happy Hour is from 4-7pm with awesome drink, beer, and wine specials. Become a fan on Facebook and check out their website for live music listings [www.cockandbulltavern.com](http://www.cockandbulltavern.com)

### Smitty's Greenlight Tavern

3rd & Santa Fe Dr., 719-543-2747

Pueblo's original Panic Hour 5:17-6:17pm Monday through Friday. Live music every Friday night.

### The Senate

219 S. Grand Ave., 719-545-8501

Open 7 Days w/

Daily Happy Hour 5-7pm.

Pueblo's premier music venue serves up a wide variety of musical talent along with specialty drinks like the Musso Farms Chili Infused Vodka used to make killer bloody marys. This winter check out Beer Pong & Karaoke Wednesdays, Wet T-Shirt Thursdays or NFL Special Sundays.

## WINE & SPIRITS

### 80/Twenty Wines

415 N. Greenwood, 719-543-9463

M-Sat 10am-7pm

Offering the most complete wine and wine accessory store in Southern Colorado. Quality wines for every day and every occasion, at great prices. Come experience our knowledge and service.

### Hercules Liquor

112 Broadway Ave., 719-544-0021

M-Thur 10am-10pm, F-Sat 10am-11pm, Sun 12-6pm

Your friendly neighborhood liquor store with a great selection of hard-to-find craft, microbrews, and imports and the largest selection of Greek wine in Southern Colorado.

## Great Food ♦ Great Wine ♦ Great Service

Serving Southern Colorado for eleven years. Known for its upscale dinner menu, carefully selected wines, and service that is generous and knowledgeable. dc's on b street pretty well sets the standard for great dining in Pueblo.

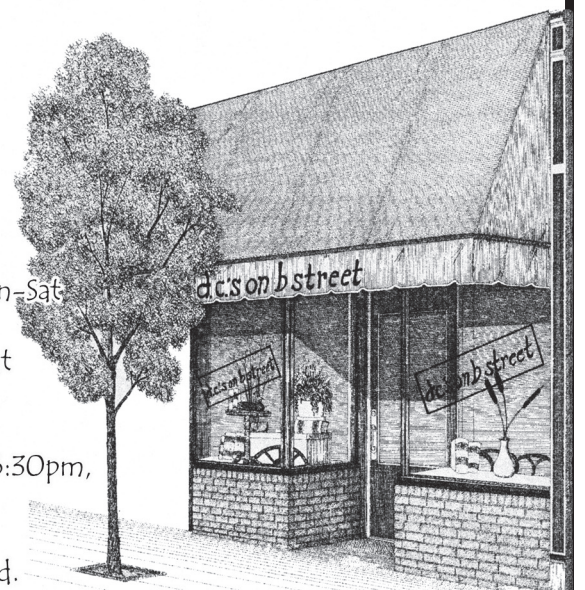
## How Great Is That?

Lunch starting at 11am Mon-Sat

Dinner and Wine starting at 5:30pm Wed-Sat

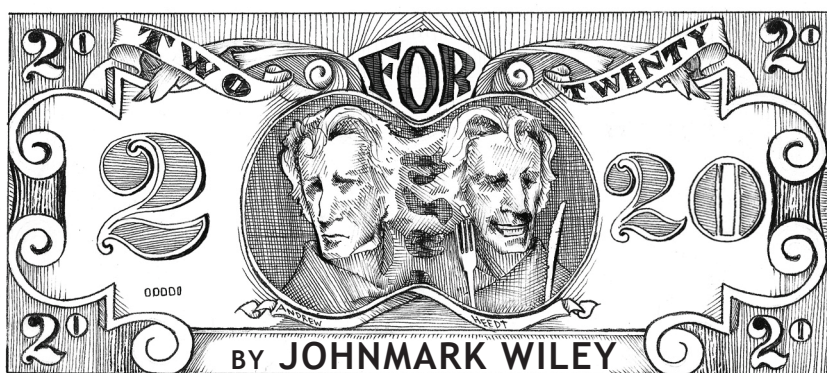
Wine Tasting Weds, 5:30-6:30pm, \$15 per person

Reservations are appreciated.



dc's on b street  
115 W. B Street 584-3410





## Finish Line

Two households,  
both alike in dignity,  
In fair Pueblo,  
where I had some lunch.

**H**e was a handsome jelly donut named Romeo engaged to a prominent member of the powered sugar family. She was beautiful a ham and cheese sandwich named Juliet whose mother was trying to set her up with a nice turkey club. They fell in love in, ran away together, and in defiance of all cultural stigmas and taboos, got married and had a child. But wait, I'm getting ahead of myself.

Once upon a time I went to the

Finish Line, located at the old dog track. The first thing I notice is the amazing architecture. An entire wall of this building is windows, looking down on to the former racing track. The amount of sunlight and very high ceilings give you the feeling of being outdoors. We take a table in the middle of the dining room, and the waitress asks us for our drink order before I can get my butt in the seat. My lovely valentine orders water, and I get a (non-Mexican) cola.

After a few moments of looking at the menu, we have both come to a decision. My date gets the Photo Finish, and I get the Derby. All sandwiches come with your choice of sides: homemade French fries, sweet potato fries, onion rings or spaghetti. Spaghetti is my kind of idea of a side. My date asks

the waitress, Lindsey, if she can have a salad with balsamic vinaigrette, and the waitress obliges.

We take a moment to look down at the old dog track. This building was designed to accommodate the gamblers of yesteryear. Now that live greyhound racing is illegal in most states and is not practiced in Colorado, it seems that the track is just wasted. Is it legal to race

some literary analogies. Imagine if a jelly donut and a ham and cheese sandwich fell in love and had a baby. What an epic love story that would be. The Derby is simply a ham, turkey, Swiss and American cheese sandwich on white bread, cut into four pieces, dipped into batter and then deep-fried. It is served with a Melba sauce, basically a very sweet raspberry jelly. I pick up a



[image by Johnmark Wiley]

anything? What if we got some kids from the local high school track and field a team? It's gotta be legal to race people – the Olympics do it all the time. Oh, and you can dress them up in dog costumes and people could bet on which dog would win. My date looks over at me and asks me what I'm thinking. I look at her and tell her, simply, the environment.

Just then the food arrives. My date's sandwich, the Photo Finish, is a wrap with turkey, bacon, avocado, tomato, lettuce and cheese on a flavored tortilla. It's delicious. I am a few bites into it when my date reminds me that it is her sandwich. This time I don't want to trade half. I want it all for myself.

My Derby, a.k.a. the Monte Cristo, is difficult to describe without engaging

quarter, dip it in the sauce and take a bite. One word: Wow. Two words: Simply Phenomenal. I know that a few of you out there might not be down with the whole deep-fried sandwich idea, but please just try it once. You'll love it. I've had a lot of Monte Cristo sandwiches and this is one of the best. My girl's wrap was delicious. My sandwich was phenomenal.

Maybe it was the time of day, or maybe it's just because my mom makes such great spaghetti, but I just gotta say, my only complaint here is with the spaghetti. The overcooked noodles with a very thick, bitter and overcooked sauce make me wish I had ordered onion rings for my side. With this one exception, I would highly recommend the overall experience of Finish Line.

Of course, this love story does not end in tragedy.

For never was a story of more dough, Than this of Juliet and her Romeo.

[2for20@PuebloPULP.com](mailto:2for20@PuebloPULP.com)

## GET YOUR IRISH ON AT THE SHAMROCK

**Friday March 11th**

**Green beer starts a'flowin at happy hour!  
St. Baldrick's fundraiser starts at 5pm**

**Saturday March 12th**

**Irish dancers, bag piper & live music!**

**Sunday March 13th**

**Beat the St. Patrick's Day crowd  
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**St. Patrick's Day**

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**Traditional Irish breakfast**

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**Free prizes and handouts all day!**

**Plus Bagpiper performances!**



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<b>Soda</b>	<b>\$1.50</b>
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<b>Shakespeare?</b>	<b>Free</b>
<b>TOTAL</b>	<b>\$20</b>



# Bits & Sips

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SHANNON SPEAKS

## EXPANSION AT THE SENATE

The Senate bar has finally opened its kitchen. Appetizers debuted in mid-February, with a short, but expanding list of entrees in progress. To complement the food, the bar has introduced a line of new wines, and continues to expand the impressive rotating list of craft beers, with a focus on Colorado brews. The whiskey selection has also been beefed up, and the house-infused chile vodka makes killer bloody marys. This ambitious group of people has really been producing.

The Senate Bar, 219 S. Grand, 719.545.8501, thesenatebar.com

## NEW CHEF AT THE CARRIAGE HOUSE

Add one more well-known Denver chef to Pueblo's growing list. Word has it that chef Michael Dagenhart has taken over the Carriage House Restaurant at the Rosemount Museum. Service will start with lunch and catering, with brunch and dinner to be added in turn.

Taken with the homegrown talent that abounds, can we say that a culinary scene in Pueblo actually exists and is growing? Yes.

The Carriage House at Rosemount Museum, 419 W. 14th St., 543-4192

## LOCAL CHEF WINS BIG

Nancy Nguyen, co-owner and a chef at Restaurant Fifteen Twentyone, took both 1st Place and People's Choice at 2011's regional Taste of Elegance in Denver January 31st. This invite-only competition, which pits 12 chefs against one another in a bid to make the best pork-centered recipes, is sponsored by Hormel and was Nguyen's first competition. Nguyen, who made a point of using many locally-grown ingredients in her winning recipes, will compete in the national competition in Napa this July. Co-owner and Executive Chef of Restaurant Fifteen Twentyone, Duy Pham, won People's Choice at the same competition in 2010.


## WINE TASTING

On Wednesday, March 23rd, 80/ Twenty Wines will host a wine tasting at DC's on B Street from 6- 8pm. Delicious wine and food, as usual.

Space is limited and reservations (required) are available through 80/ Twenty Wines, 415 N. Greenwood St. (@ 5th St.), Suite C, 719-543-WINE (9463) or 80twentywines.com.

## FLAVOR OF PUEBLO

The 6th Annual Flavor of Pueblo Food & Wine Show, benefiting United Way of Pueblo County, will be held Thursday, March 3, 2011 from 5-7:30pm at the Pueblo Convention Center. This year's event will have a greater emphasis on – and selection of – wine, as well as great food.

Advance \$15 tickets are sold at The Greater Pueblo Chamber of Commerce, the Pueblo Convention Center, United Way of Pueblo County, 80/Twenty Wines, Paul's Great American Heroes and Toni & Joe's Pizzeria. Tickets at the door are \$20. 21 and over only. Pueblounitedway.org, 719-583-4455 

*Openings, updates, and changes in the food & beverage industries can be submitted to DrinkMe@PuebloPULP.com. Submissions must be received by the 15th of the month prior to publication.*



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**Let's talk: 719-406-1576**



*The 5th & Main  
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**5th St. Art Gallery**  
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**Sat – 9am-2pm**

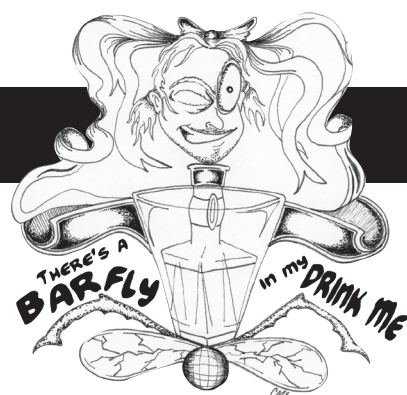
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**Featured  
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Espresso Specialties**





## American WhiskEy

BY ADAM GAZZOLA

**O**kay, so I had to come up with a new word for how bitterly cold it is tonight... Brrrrdiculous! Feel free to use it as needed, I'll just expect you to send my royalty checks directly to P.U.L.P.!

So I'm here to warm you guys up with some whiskies for these brrrrdiculously cold winter nights. But tonight, my faithful readers, we stay at home in front of the fire to sip our whiskey. For tonight we are celebrating American Whiskey!

When most people think of American Whiskey they think of Jack Daniels, Jim Beam or Wild Turkey. I don't! We are going to take a look at some more unique and obscure distilleries.

America, much like Scotland, boasts a huge number of whiskey distilleries with a great deal of diversity. In Scotland you have you Highlands, Lowlands, Islays, etc. Here in America you've got Bourbon, Tennessee, Rye, Wheat, Corn and Blend-Whiskey to name the majority.

Enough with history, facts and crap... Let's get to the drinking! I sampled a few American Whiskies from smaller producers as well a few mainstream whiskies. Here are the results, in no particular order.

### High West, Silver Western Oat, 80 proof \$35.00 750ml

A "Light" whiskey. Boy, they're not kidding! The closest thing I could find that resembled even a hint of flavor was a mild whiff of bananas. This tasted more like grain alcohol or vodka than most of the modern *vodkas* do. For starters it's a clear whiskey, and to me that's just wrong. I judge my whiskies by their rich colors, aromas and flavor. Unfortunately High West Silver has none of those characteristics.

# Drink ME!

## Lucid Ruminations on Intoxicating Spirits

**Best uses:** Add this to your favorite whiskey for a little more kick! While it lightens the color of a darker, more flavorful whiskey, you can convince your significant other that you *are* adding water and *not* drinking too much.

**Bottom line:** Why bother? Unless you're a vodka drinker who would rather see themselves as whiskey drinker... I just don't get it!

### Black Maple Hill, Single Barrel Rye, 95 proof \$150.00+ 750ml

If you're lucky enough to find this rare whiskey *anywhere* you'll have a chance to savor one of the greatest whiskies ever produced. The nose offers hints of burnt marshmallows, tobacco and cream. As this wondrous elixir nears your lips you'll notice aromas of cotton candy (that's right), almonds, rich spices and sweet maple. Once it touches your tongue it explodes with complexity. Dried fruit, apple pie, baked pear, toffee and butter accompany this rye's long strong spectacular finish. This is a true rock star among whiskies.

**Best uses:** Holiday sipping with only your closest friends and family! Not recommended for everyday consumption unless if you have Trump-like disposable income.

**Bottom line:** Best American Whiskey, in my opinion. Well worth the steep price tag.

### Ezra Brooks (Green Bottle) 80 Proof \$14.00 1.75ltr

What can you expect from a big cheap plastic bottle of whiskey? Actually, a pleasant surprise! Candy corn, nutty, vanilla and smoky oak aromas waft up in the nose. Smooth caramel, vanilla and corn tickle the tongue upon passing the lips. The finish is short with a little alcohol heat. Ezra Brooks is a pretty good plastic jug of whiskey.

**Best uses:** Lubricant for reliving shattered dreams. Propellant for in-depth political arguments.

**Bottom line:** You can't beat the price! How else can you stay drunk for a week for under \$20? More flavorful than High West Silver.

### Van Winkle, 12 yrs Lot "B", 90.4 Proof \$55.00 750ml

This Straight Bourbon Whiskey is very reminiscent of a fine cognac. With a

slightly dusty, straw, vanilla and dried fruit nose, Van Winkle starts off more like a typical bourbon. Once it hits your palate you taste strong citrus flavors typically found in a cognac. The finish is dry, a little bitter with hints of tangerine.

**Best uses:** Something to drink when you can't decide whether you want a bourbon or a cognac. A great gift for your rapper friends.

**Bottom line:** A very interesting subtle mix of flavors. Not overwhelming to the palate.

### High West, Rendezvous Rye, 92 Proof \$45.00 750ml

With batch #58 bottle #387, High West redeem themselves as a valid distillery. The nose starts out with clove, cinnamon (Red Hots), hints of fresh mint and follows with a snap of fresh green apple. Gobs of vanilla and spicy rye linger on your tongue long after the first sip as Rendezvous is not chill filtered, a step distilleries use to remove oils that cause a haze when whiskey is iced. (However, chill filtering also removes texture, flavor and a lingering finish.) Other flavors of note are vanilla, molasses, coconut, caramel, cocoa, and sweet candied fruit.

**Best uses:** Slow sipping on brrrrdiculously cold nights. Add it to High West Silver for some flavor.

**Bottom Line:** Wildly complex, great flavors and a long strong finish. A great rye whiskey at a reasonable price.

### Stranahan's, Colorado Whiskey, 94 Proof \$55.00 750ml

Take some tangerines, squeeze them, burn the rinds, add roasted hazelnuts, honey, caramel, toffee, maple syrup, middle eastern spices, warm cinnamon, gingerbread cookies with vanilla icing and mix them all together into one sip and what do you get? Malt Advocate's "Artisan Whiskey of the Year" Award: Stranahan's Colorado Whiskey! This is one sexy little whiskey where the flavors keep coming long enough to give you a mouthgasm.

**Best Uses:** Drinking! Making Colorado one of the world's top-rated whiskey producers.

**Bottom Line:** This whiskey should be in every bar in Colorado! A close number two to Black Maple Hill in my opinion. At \$55.00, Stranahan's is a bargain!

### Jim Beam, Rye, 80 Proof \$20.00 750ml

*Really?* Am I about to drink a Jim Beam product after all of the Jim Beam bashing I've done in the past? Oh, the great tortures I endure to bring insightful reporting to the P.U.L.P. faithful. The nose is sort of an artificial green apple (Jolly Rancher) with fennel, smoked nuts and vanilla. On the tongue it's a little hot for a lower proof whiskey. There are hints of vanilla and citrus but they battle to be recognized over the sharp splintery green wood. The finish? Well it's kinda like an incomplete sentan...

**Best Uses:** Igniting brain synapses for trivia night. Bottle would make a nice weapon in a bar fight.

**Bottom Line:** Not the worst thing you could spend \$20.00 on. Flavors *do* open up a little bit if you cut it in half with water. ☹

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# clearing **THE** air

## The \$1 trillion drug-control failure, 40 years in the making

BY GREG CAMPBELL

**Editor's Note: February 11, 2011 was the 40th anniversary of the start of the U.S. War on Drugs.**

Since it began in 1970, the U.S. war on drugs has cost the nation \$1 trillion. That price tag includes more than \$121 billion spent arresting 37 million Americans on nonviolent drug charges – including 10 million on marijuana alone – and \$450 billion to keep them in prison.

And yet high school students report almost exactly the same rate of drug use as 40 years ago, and the Centers for Disease Control and Prevention says that drug overdoses have been on the rise in that same period.

In short, the war on drugs is a failure that has cost the country a fortune in money and ruined lives. That's the conclusion of an exhaustive Associated Press report published just days after the Obama administration announced a new drug policy that, while paying lip service to increased drug prevention and treatment, allocates record funds to the very programs that haven't worked for nearly half a century – law enforcement.

When President Richard Nixon first took on drugs, his drug-control budget was \$100 million. President Barack Obama's is \$15.1 billion. Two-thirds of that is for drug interdiction and law enforcement.

Among the AP's other findings was a total \$49 billion spent over 40 years to bolster law enforcement along the Mexican border to cut off drug pipelines. And yet each year, 330 tons of cocaine, 20 tons of heroin and 110 tons of methamphetamine are sold in the United States, the vast majority of it from Mexico (AP didn't estimate the

amount of pot coming from Mexico because estimates are hard to come by; much of the marijuana sold by Mexican warlords in the United States is grown in the United States, especially in forested national parks).

So why keep wasting money on a program that is a demonstrable failure?

Here's what Department of Homeland Security Secretary Janet Napolitano told the news agency: "This is something that is worth fighting for because drug addiction is about fighting for somebody's life, a young child's life, a teenager's life, their ability to be a successful and productive adult."

"If you think about it in those terms, that they are fighting for lives – and in Mexico they are literally fighting for lives as well from the violence standpoint – you realize the stakes are too high to let go."

Ah, yes, Mexico. Ten percent of the Mexican economy is reliant on the sale of illegal drugs, and last year 2,600 people were murdered in drug violence in Juarez alone (and there have been no arrests for any of them). According to the AP, "Mexican President Felipe Calderon says if America wants to fix the drug problem, it needs to do something about Americans' unquenching thirst for illegal drugs."

It should be clear by now that throwing them in jail is not the solution.

But as the president's drug control budget demonstrates, it's not clear at all. At least not in Washington, D.C. ☹

*Greg Campbell is an award-winning journalist and author who has written for such publications as The Economist, WSJ Magazine, The Christian Science Monitor, the San Francisco Chronicle, and Amnesty Magazine, among others. He is the author of two nonfiction books, The Road to Kosovo and Blood Diamonds. The latter served as inspiration for the Oscar-nominated 2006 film Blood Diamond starring Leonardo DiCaprio and Jennifer Connelly.*

*This article originally appeared on dscriber.com.*



"Untitled" by Andrew Miller, CSU-Pueblo Student Art Show  
[photo by Adam Gazzola]

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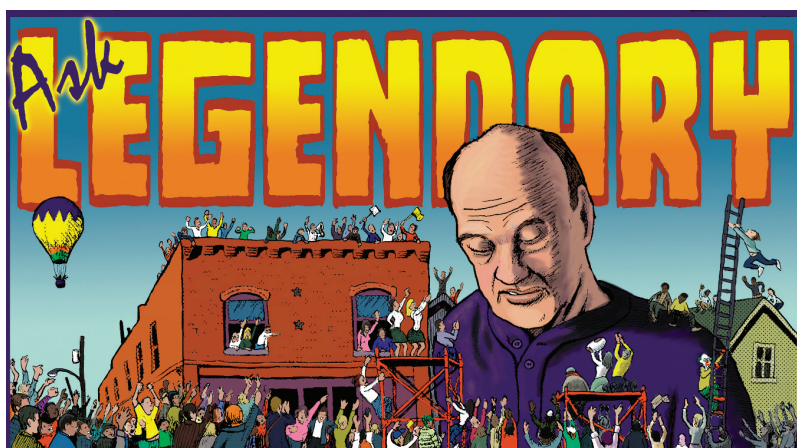
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**“Every time you put gas in your car you make a political statement.”**

— Javier Bardem

**“It’s the nail with its head up that gets the hammer.”**

— Japanese saying

**“Whom the gods notice they destroy. Be small...and you will escape the jealousy of the great.”**

— Philip K. Dick

**“If a thing happens twice, a third time will follow.”**

— Japanese proverb

#### An Error Corrected

Last month, I neglected to mention Malcolm X in my pantheon of the murdered. His voice terrified exceptional white America, then masters of the universe.

— Legendary

Legendary,

Why are you such a jerk to everybody?

You horrible old bastard. You’re especially mean to women, you feminist-bashing misogynist. I, like most self-respecting women, find you abhorrent. I am amazed that anyone as cynical as you can live.

Good luck.

Dear Ms. Luck,

Does the term “targets of opportunity” mean anything to you? I remember the days before Gloria Steinem and AIDS when I had a sex life. Before the reincarnated Victorians

declared “the pleasure stops now.” That, and the horrible accusations that get passed out like candy. Small wonder I’m pissed off.

I attack political correctness because I see it as a class device of the educated, used to protect themselves from proletariat competition: an economic barrier, like expensive clothing or gated communities. I resent the smug PC for taking hostage the hard-fought, bloody social battles of the ’50s, ’60s, and ’70s, all from the comfort of the womb, then using PC to hammer the people who fought those battles. I also see PC flourishing in segregated communities, free from economic and racial pressures.

I go after Republicans because they seek to protect the interests of country club wealth and fear any truth but their own. They empower lazy talk show hosts who, in turn, dictate policy to my country.

I jab GenX and Y because they face problems of apocalyptic proportions by being hip, indifferent, and shallow as new furniture. However, it’s hard to blame them in the face of such challenges.

I jab liberals for acting like suffering superstitious peasants – something in their DNA.

I go after Evangelical Christians for being disposal right-wing tools! ABANDONING THE TEACHINGS OF CHRIST TO CONSERVATIVE PROPOGANDA, THEREBY TARNISHING THE WORD FOR ALL TIME.

I do, however, forgive drunks, liars, and losers.

— Legendary

P.S. Slip on a pair of high heels Lady Luck, and maybe you and me can grab a cup of coffee.

*Legendary@PuebloPULP.com*

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Basil(s): Cinnamon, Fino Verde, Genovese Sweet Lime, Persian Anise, Persian Anise, Petra, Thai  
Bean(s): Paint Dry Bush, Haricot Vert, Maxibel Bush, Tendergreen, Baccacia, Jacob's Cattle Bush  
Beetberry  
Beets: Bull's  
Blood, Chioggia, Pronto  
Black Peony  
Borage  
Bouquet Dill  
Broccoli(s): Calabrese, Waltham, De Cicco, Early Green, Nutri-Bud, Waltham  
Butterfly Weed, Pleurisy Root  
Cabbage, Red Drumhead  
Calendula(s): Orange Zinger, Dark Orange, Flashback, Kablouna Mix, Red Splash, Zeolights  
Campanula Peach Leaf  
Campion Skypink  
Canary Yellow  
Cardinal Flower  
Carrots(s): Jap. Imperial, Little Finger, Red Core Chantenay, St. Valery, Ox-Heart  
Catnip & Catnip Lemon  
Cauliflower, All-the-year-Round  
Celery, Red Stalk  
Chamomile, St John's  
Charentais Cantaloupe  
Chervil Brussels Winter  
Chile(s): Aji Colorado, Bulgarian Carrot, Criolla Sella Pepper, Espanola Improved, Fresno, Habanero, Hildalgo, Hungarian Hot Wax, Jalapeno, Peruvian Purple, Pizza, Purita, Relleno, Ring o Fire Cayenne, Rio Grande Hot, Serrano  
Columbin Mckanna's  
Cucumber Straight Eight, Early Russian  
Cucumber(s): Early Russian, Lemon, Mideast Prolific, Smart Pickle, Suvo Long  
Culver's Root  
Curiosity Nigella  
Dahlia(s) & Daisy(s)  
Dukat Dill  
Echinacea(s): Narrowleaf, Pal Purple, Purple, Tennessee, Yellow  
Eggplant, Imperial Black Beauty  
English Thyme Epazote  
Evening Stock Fever Few Fever  
Few, Double Flower Flax, Scarlet Four O'Clock Mix  
Gaillardia, Aristata  
Chives, Garlic & Garden  
Gourds, Bird's Nest & Dinosaur  
Gourmet Salad Mix  
Herbs, Lemon, Stevia, Mammoth Dill, Mammoth Dill, Motherwort, Mugwort, Oregano, New Mexico Sage, Parsley  
Lavender(s): Bergamot, Munstead English, Yellow  
Lettuce(s): Barcarole, Buttercrunch, Capitaine, Pirat  
Melons  
Midwest Evening Primrose  
Mint, Dotted Licorice  
Okra, Red Velvet  
Onions, (3) varieties  
Parsley  
Pea, Cascadia Bush Snap  
Pepper(s): Cal Wonder Orange Bell, Giant Szegedi, Paprika Alma, Sunrise Orange Sweet, and lots more  
Pumpkin(s): Jackolite, Small Sugar, Quillquana  
Radishes: French Breakfast, Sage, Clary & Garden  
Skullcap, American  
Soybeans, Edamame  
Spicy Mesclun Salad Mix  
Squash(s): Buttercup, Butternut, Yellow Crookneck  
Sunflower(s): Evening Sun, Mexican, Russian Mammoth, Tarahumara  
Sweet Annie  
Sweet Corn(s): Stowell's, True Plantinum  
Sweet Pepper(s): Aconagua, Corno Di Toro, Italian Relleno, Nardello, Pimiento-L, Red Ruffled  
Tarahumara Chia Tarragon  
Mexican Thistle Blessed  
Tomato(s): Black Plum Paste, Caro Rich, Cherokee Purple, Costaluto  
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